

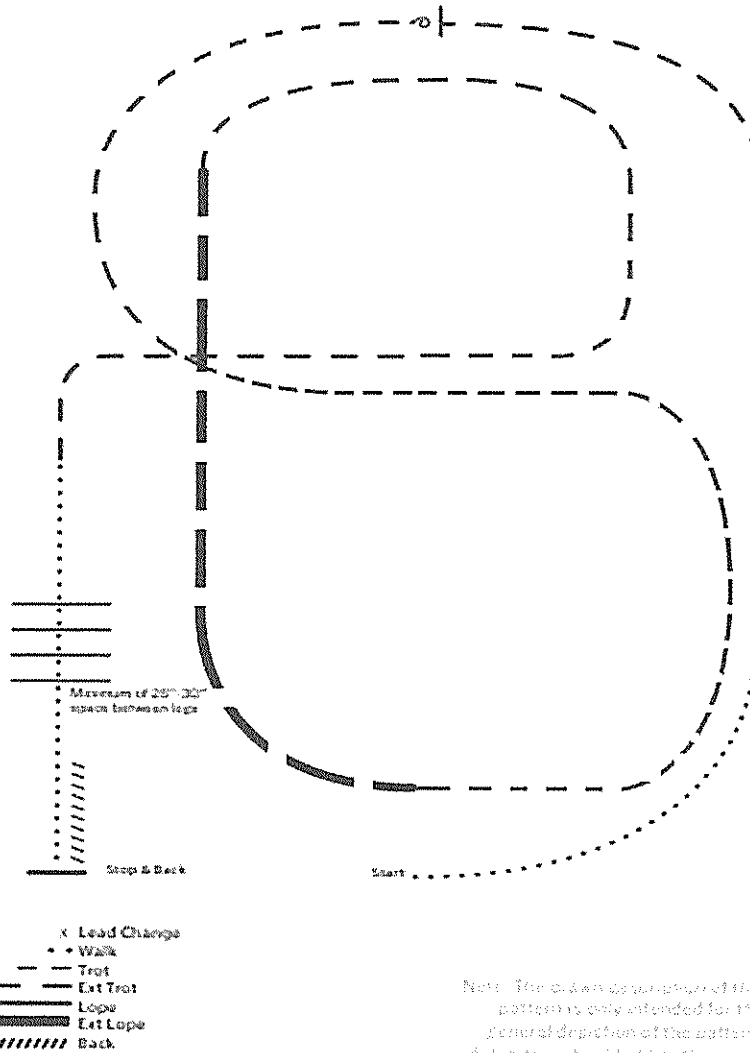
ISHSA Spring Double Point Show

Ranch Riding – Walk Trot only

Class: 24

RANCH RIDING - PATTERN I

WALK TROT



1. Walk
2. Trot
3. At the top of the arena, stop
360 degree turn to the left
4. Trot 1/2 circle to the left
5. Trot 1/2 circle to the right
6. Extended trot up the long side of the arena
7. Collect back to a trot around the top of the arena and back to the long side
8. Break down to walk
9. Walk over logs
10. Stop and back

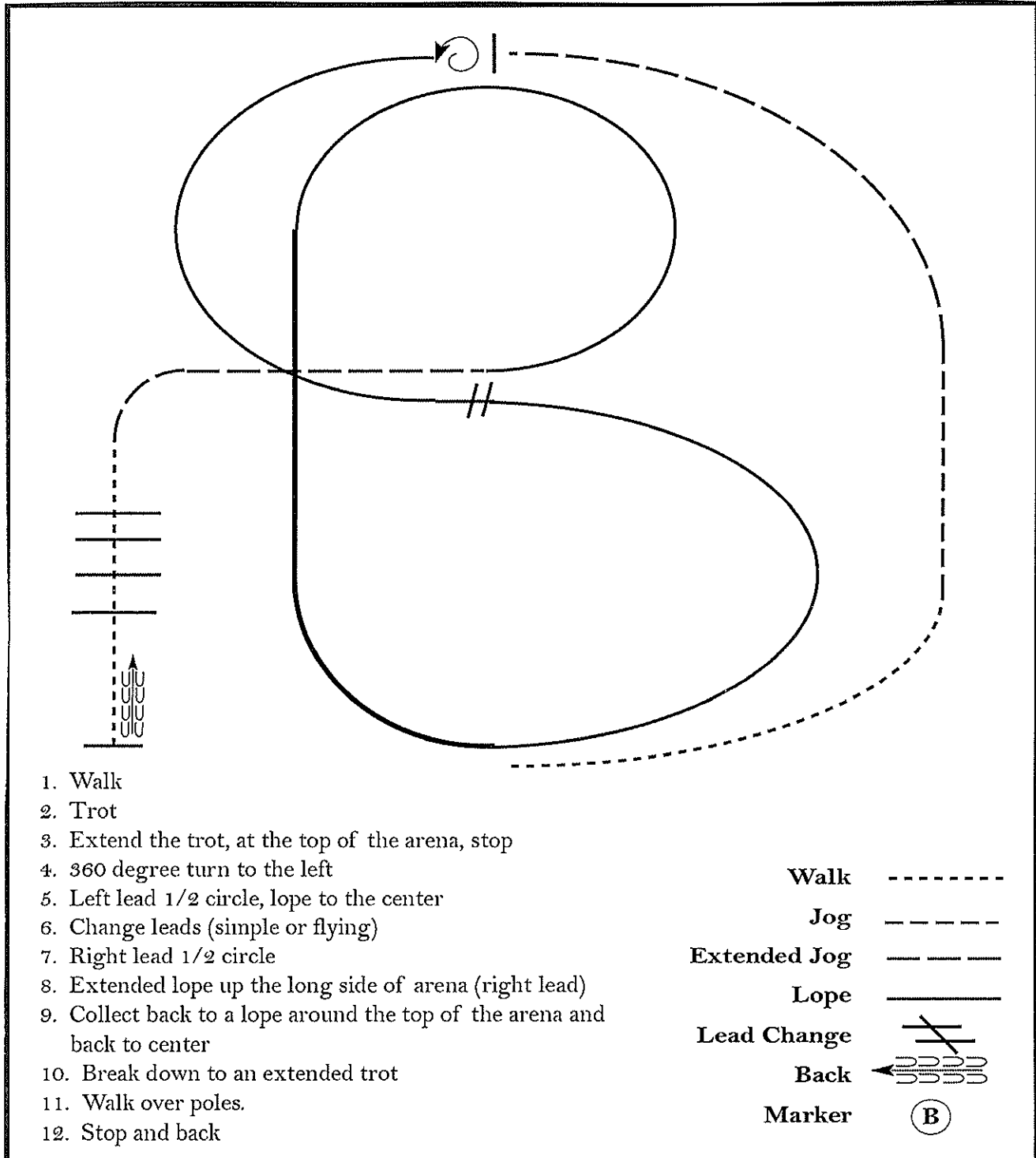
ISHSA Spring Double Point Show

Ranch Riding

Classes: 25, 26, 27, 28, 29, 30, 31, 32, 33

Open, APHA Open, Green Horse, Novice Rider, 18 & Under,

APHA Youth, 19 & Over, APHA Amateur, Mustang



ISHSA Spring Double Point Show

Ranch Reining- APHA classes only

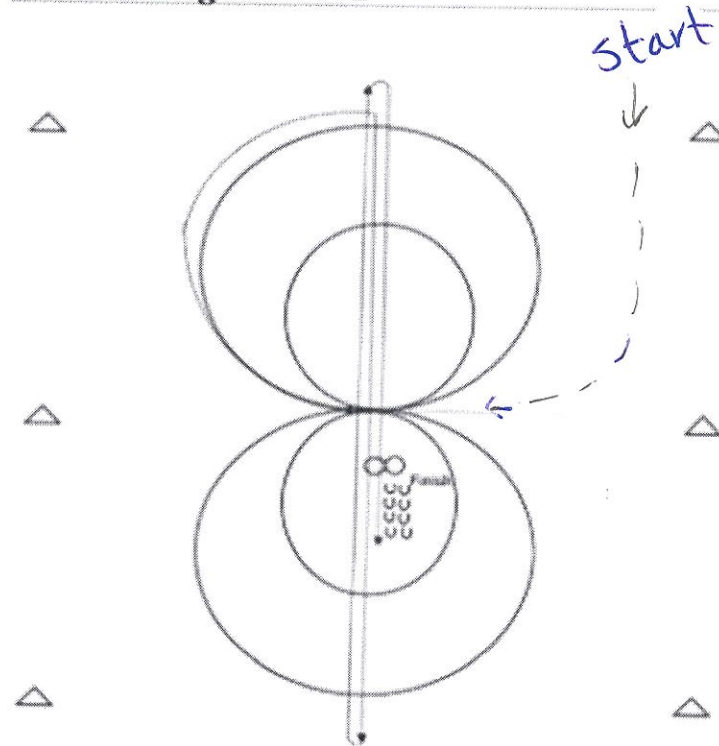
Classes: 35, 39, 41

APHA Open, APHA Youth, APHA Amateur

APHA

Ranch Reining Pattern #2

Judges



Trot to center of Arena, Stop. Start pattern facing towards Judge.

1. Beginning on the right lead complete two circle to the right, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the left, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to right, but do not close the circle. Run down center of arena past the end marker and do a right roll back, no hesitation.
4. Run up the middle to the other end of the arena past the end marker and do a left roll back, no hesitation.
5. Run past the center marker, stop, back 10 feet.
6. 1 spin to right, 1 spin to left. Hesitate to complete pattern.

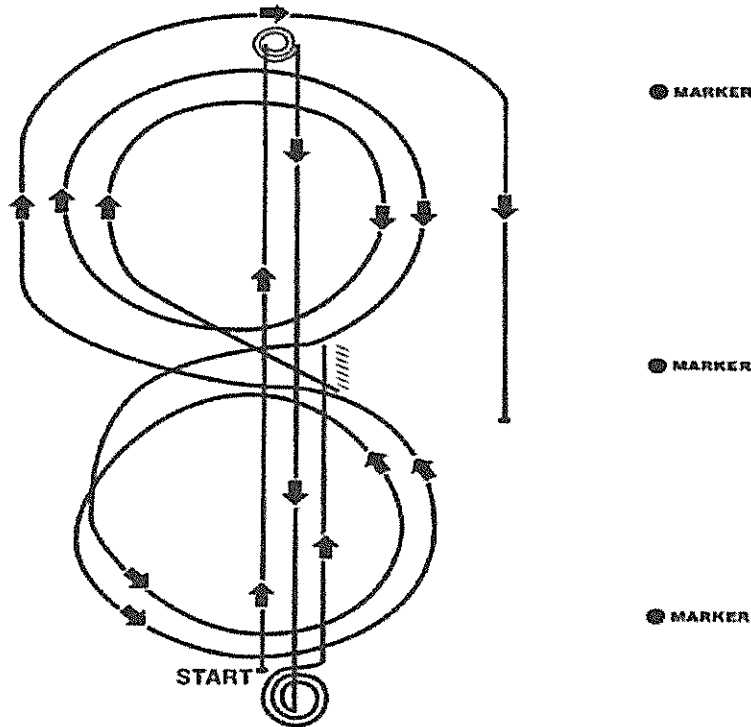
ISHSA Spring Double Point Show

Ranch Reining- ISHSA classes only

Classes: 34, 36, 37, 38, 40, 42

Open, Green Horse, Novice Rider, 18 & Under, 19 & Over, Mustang

VRH AND RHC RANCH REINING PATTERN 4



Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also end place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows:

1. Run up center of arena past the end marker and do a sliding stop.
2. Complete 3 1/2 spins to the left.
3. Run down to opposite end of arena, past the end marker and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run past the center marker and do a sliding stop. Back at least 10 feet. Complete 1/4 turn to the left; hesitate.
6. Beginning on right lead, complete two circles to the right - the first one small and slow, the second one large and fast. Change leads at center of arena.
7. Complete two circles to the left - the first one small and slow, the second one large and fast. Change leads at center of arena.
8. Begin a large circle to the right but do not close this circle. Run down the right side of the arena, past the center marker and do a sliding stop at least 20 feet from the fence. Hesitate to show completion of pattern.

ISHSA Spring Double Point Show

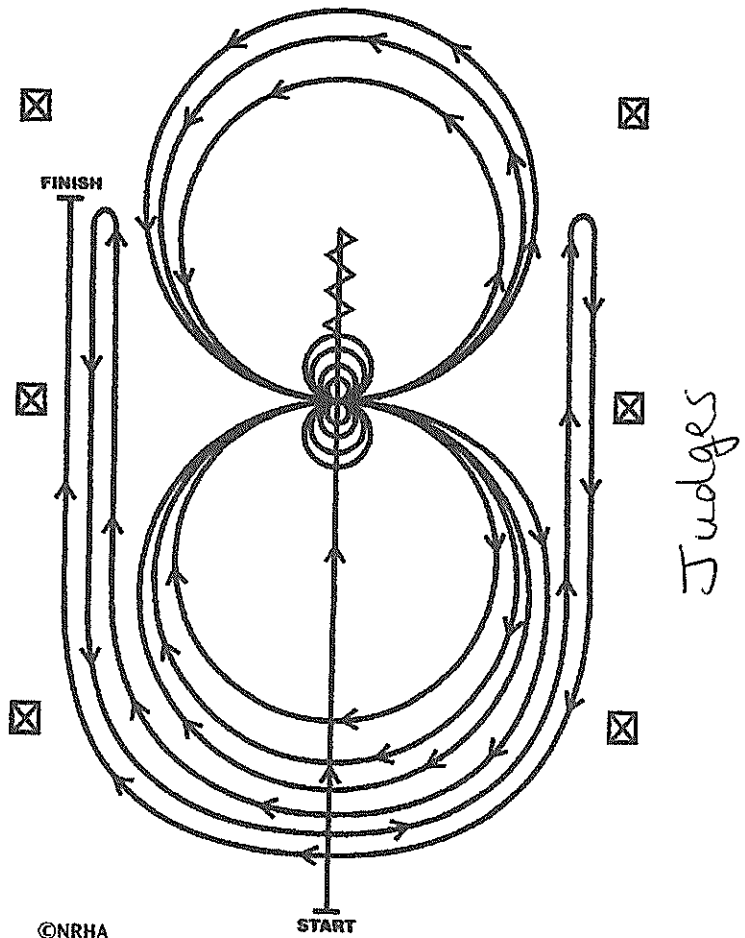
Reining

Classes: 47, 48, 49, 50

18 & Under, 19 & Over, Open, Mustang

Pattern 16

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the left. Hesitate.
3. Complete four and one-quarter spins to the right so that the horse is facing the right wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center for the arena.
6. Begin a large circle to the right but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena and past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.

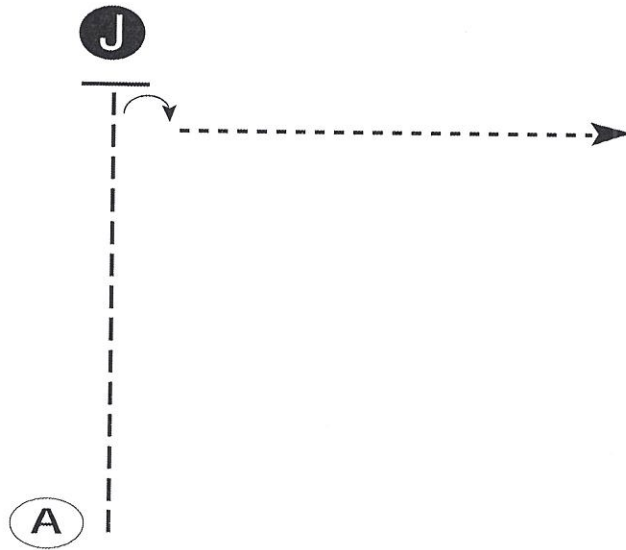


ISHSA Spring Double Point Show

Showmanship – WALK ONLY pattern

Classes: 58, 70

Limited Rider, APHA Amateur W/T

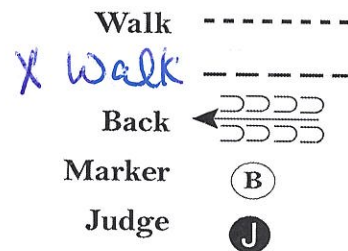


Be ready at A.

1. Extended walk

from A to Judge.

2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge.
5. Follow the instructions of your ring steward.



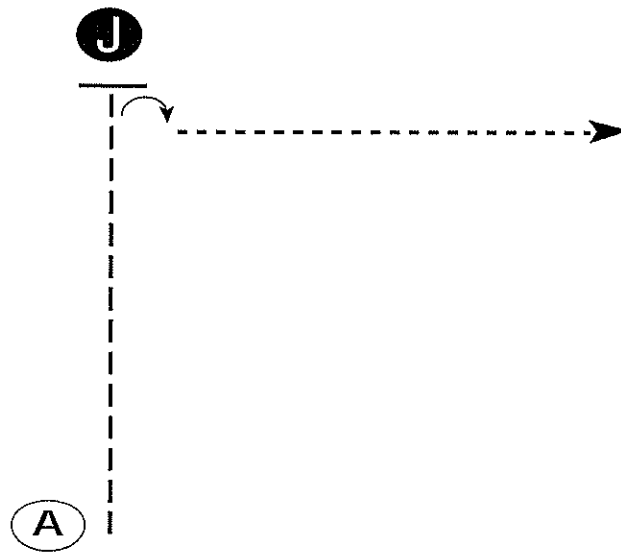
3W

ISHSA Spring Double Point Show

Showmanship


Classes: 55, 56, 57, 68, 69

Miniature/Pony, 11 & Under, APHA 10 & Under, APHA 11-18



Be ready at A.

1. Trot from A to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 90 degree turn.
4. Walk away from judge.
5. Follow the instructions of your ring steward.

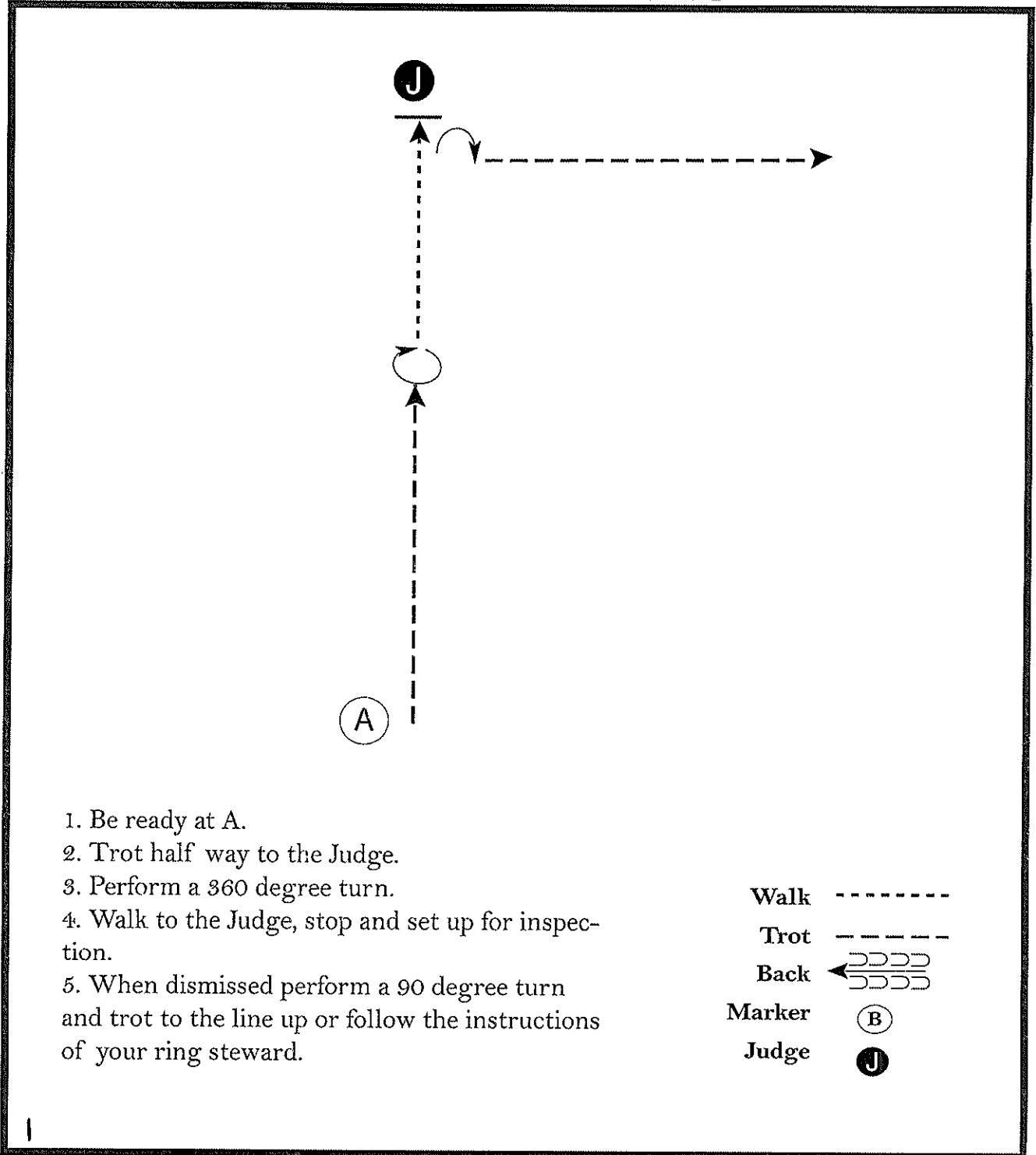
| | |
|--------|---|
| Walk | ----- |
| Trot | - - - - - |
| Back | ←  |
| Marker | Ⓟ |
| Judge | Ⓝ |

ISHSA Spring Double Point Show

Showmanship

Classes: 59, 63, 65, 66

13 & Under, APHA Novice Amateur, APHA Novice Youth, APHA 13 & Under

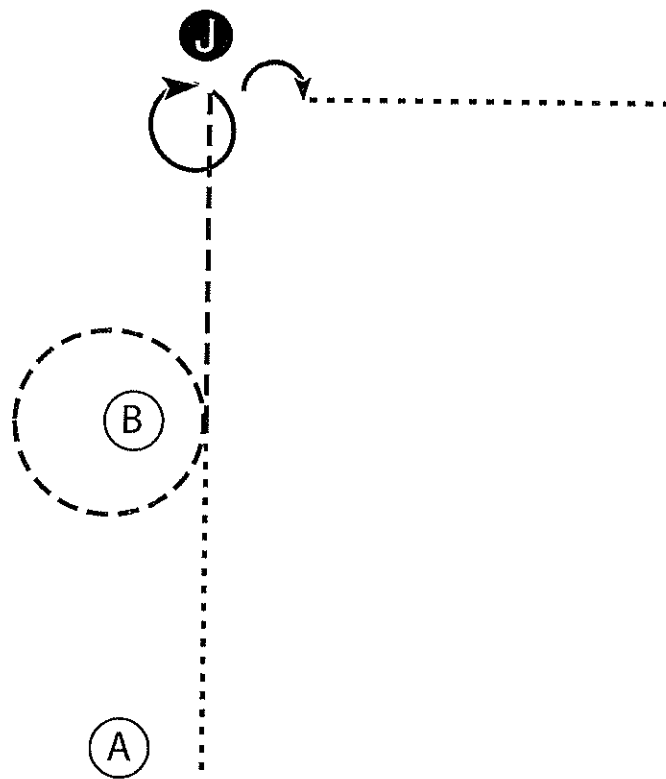


ISHSA Spring Double Point Show

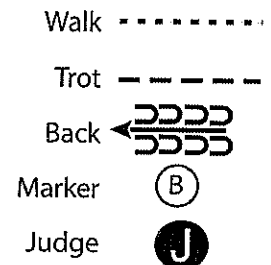
Showmanship

Classes: 60, 61, 62, 64, 67

14-18, 19-49, 50 & Over, APHA Amateur, APHA 18 & Under



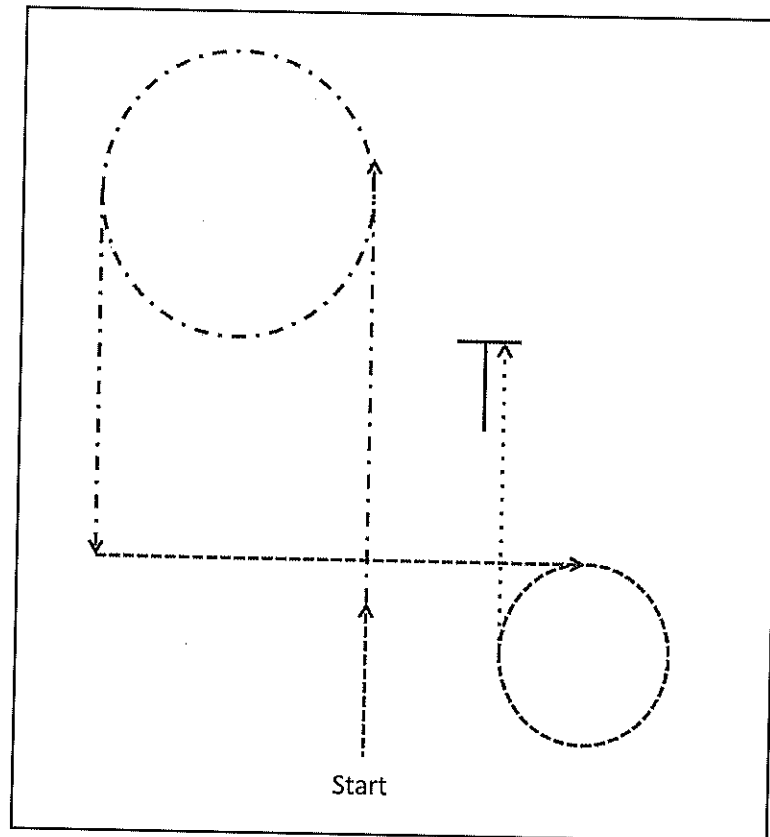
1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



ISHSA Spring Double Point Show

Reinsmanship
Classes: 73, 76, 79

Reinsmanship Test 9



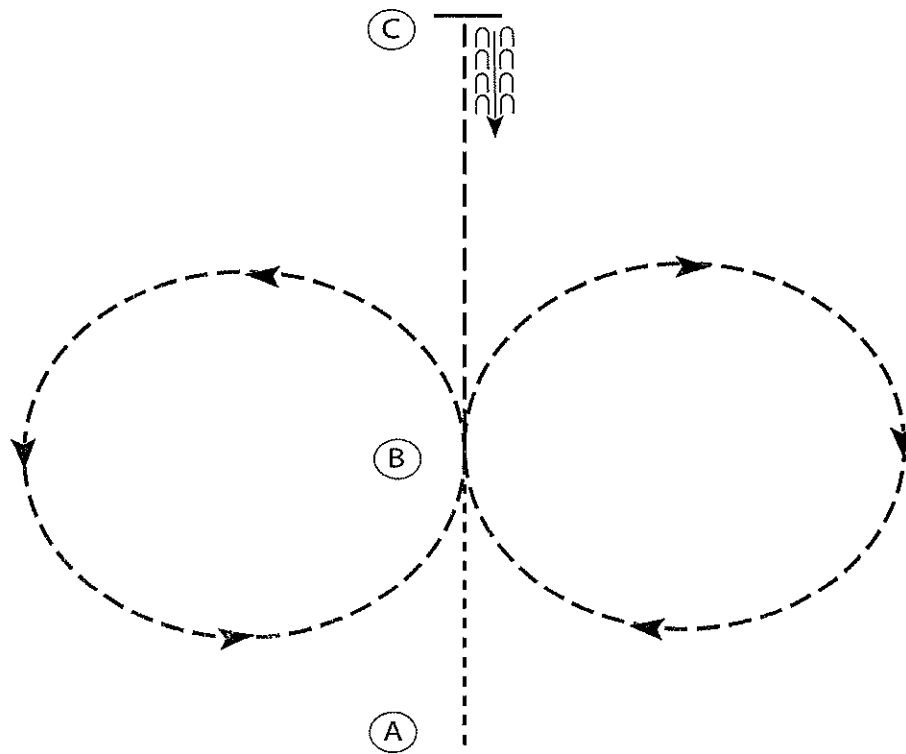
Test Elements:

1. Enter at the collected trot, collected trot up the center of the arena gradually moving into a normal trot.
2. Perform 1 ½ circles left, continuing at the normal trot down the line.
3. Turn left, collected trot line, 1 ¾ circles right.
4. At the close of the circle, walk.
5. Halt, rein back 4 steps.
6. Collected trot to the exit.
7. Overall impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.
8. General impression of the driver on posture, relaxation, confidence, and effectiveness.

ISHSA Spring Double Point Show

English Equitation – Walk Trot

Classes: 92, 93, 94, 95, 96



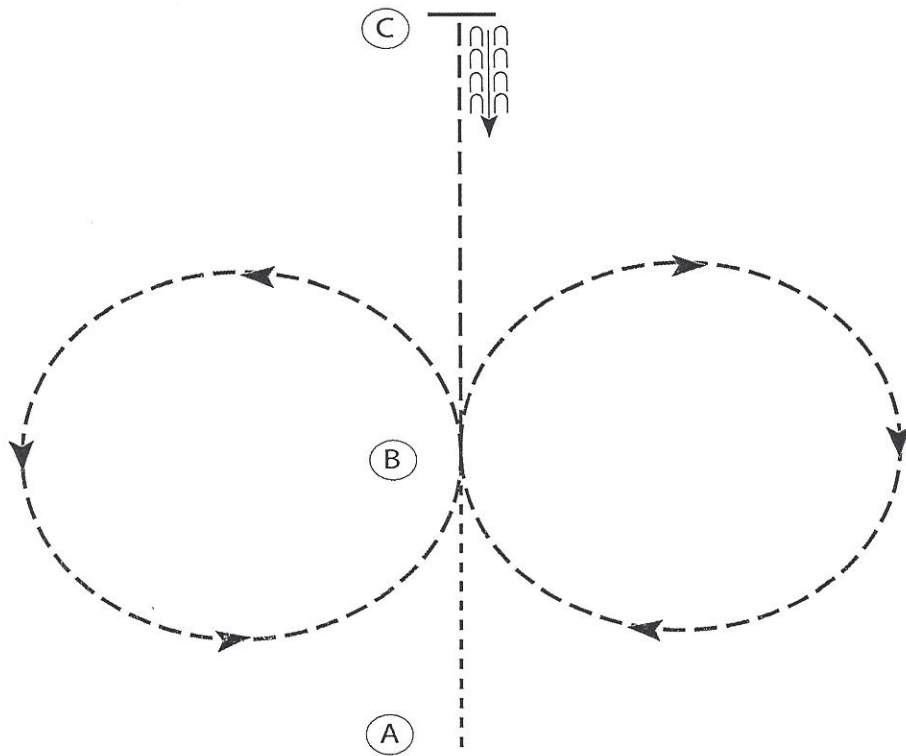
1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

| | |
|---------------|---------|
| Walk | ----- |
| Trot | ----- |
| Extended Trot | ----- |
| Canter | ----- |
| Leg Yield | |
| Lead Change | ---/--- |
| Back | ←←←←← |
| Marker | ⓑ |
| Sidepass | ←-----→ |
| Hand Gallop | ----- |

ISHSA Spring Double Point Show

English Equitation – Gaited, 2 Gait

Class: 97



1. Walk A to B.
2. *Second gait* a circle to the right
3. *Second gait* a circle to the left
4. At B, *walk* to C.
5. At C stop and back approximately one horse length.

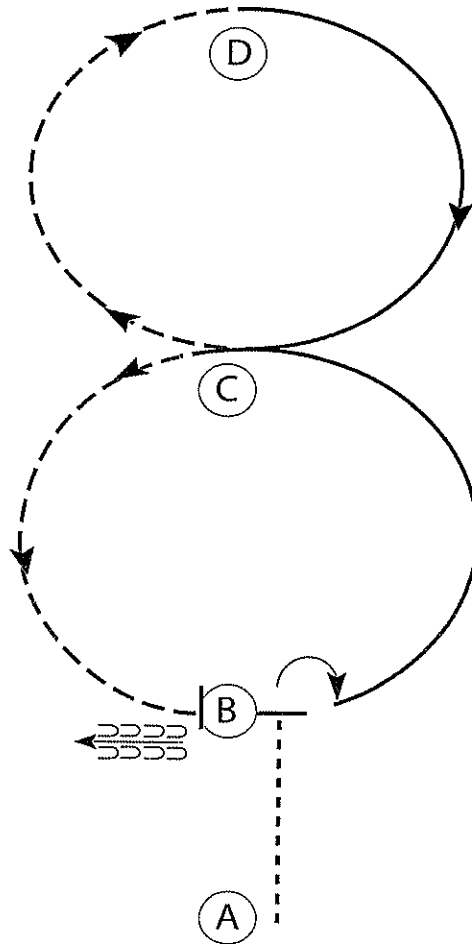
| | |
|-----------------|---------|
| Walk | ----- |
| <i>2nd gait</i> | ----- |
| | ----- |
| Canter | ===== |
| Leg Yield | |
| Lead Change | —/— |
| Back | ←←←←← |
| Marker | ⊙ B |
| Sidepass | ←-----← |
| Hand Gallop | ----- |

ISHSA Spring Double Point Show

English Equitation

Classes: 122, 125, 126, 128

APHA Novice Amateur, 13 & Under, APHA Novice Youth, APHA 13 & Under



Be ready at A.

1. Walk to B.
2. Stop at B and perform a 90 degree turn to the right on the forehand.
3. Canter on the left lead to C.
4. Posting trot from C to D.
5. Canter on the right lead from D to C.
6. Posting trot from C to B.
7. Stop at B and back one horse length.

Follow the instructions of your ring steward.

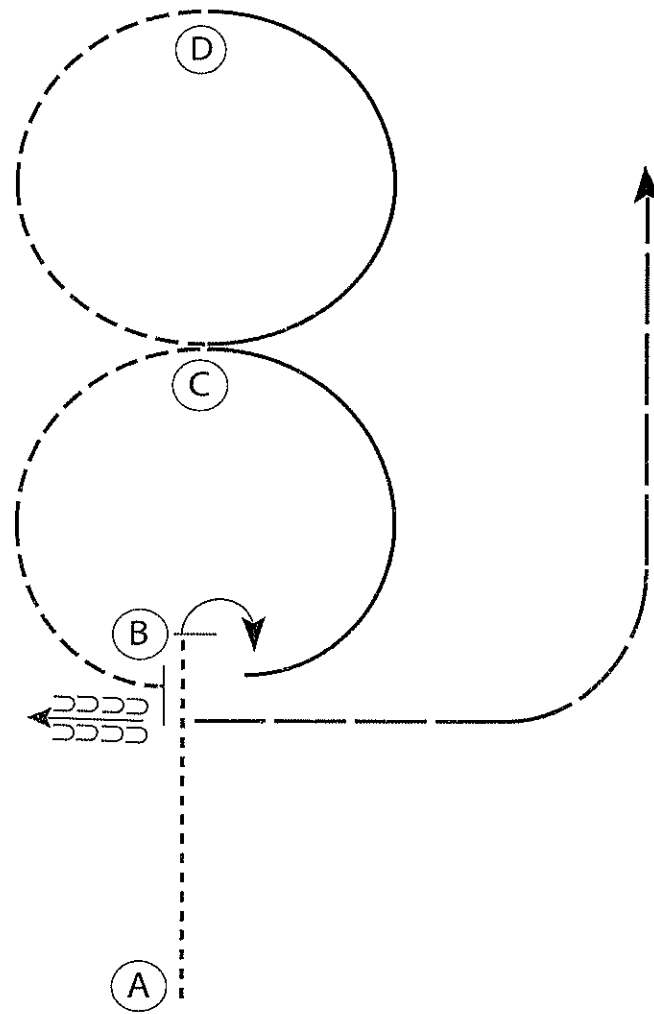
| | |
|---------------|---------|
| Walk | ----- |
| Trot | ----- |
| Extended Trot | ----- |
| Canter | ----- |
| Leg Yield | |
| Lead Change | ↗↘ |
| Back | ←←←← |
| Marker | (B) |
| Sidepass | ←-----→ |
| Hand Gallop | ----- |

ISHSA Spring Double Point Show

English Equitation

Classes: 120, 121, 123, 124, 127

50 & Over, 19-49, APHA Amateur, 14-18, APHA 18 & Under



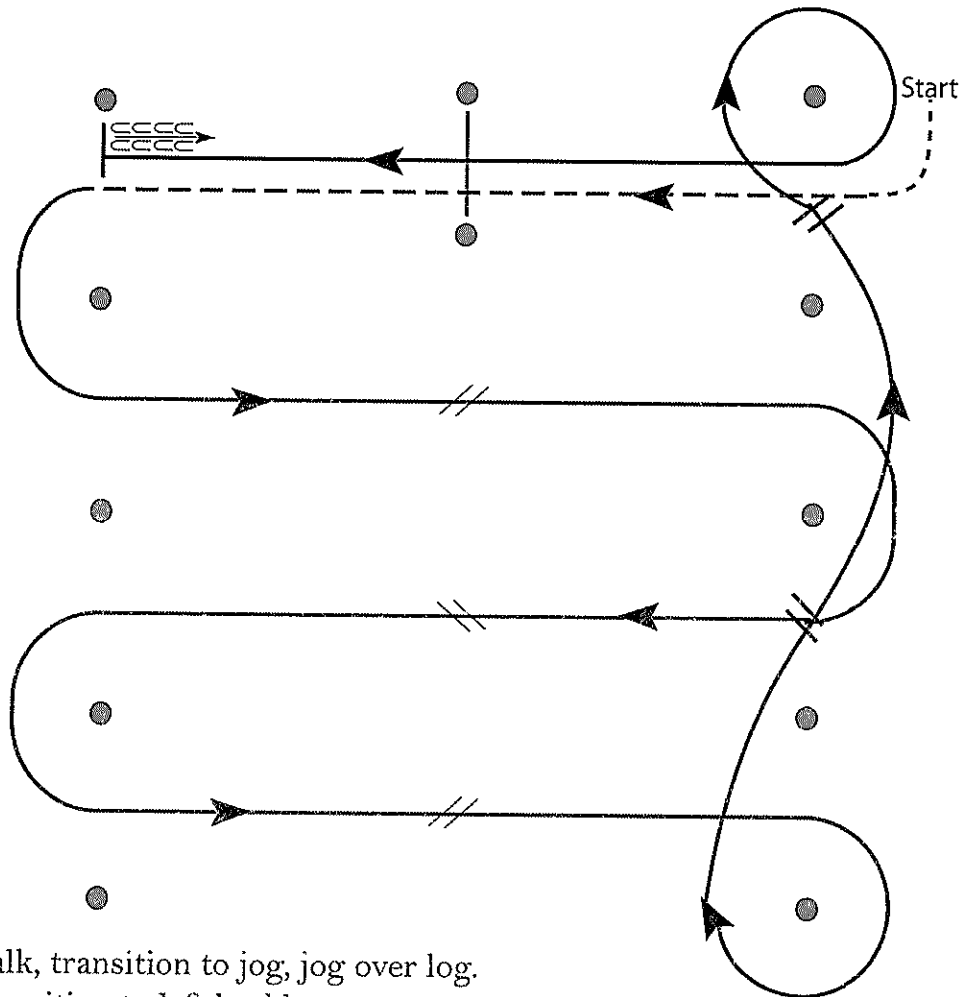
1. Walk from A to B
2. At B stop and perform a 90 turn on the forehand to the right
3. Canter on the left lead to C
4. Posting trot from C to D
5. At D canter on the right lead to C
6. Posting trot from C to B
7. At B stop and back one horse length
8. Hand gallop to the exit

| | |
|---------------|----------------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | — — — — — |
| Canter | ————— |
| Leg Yield | |
| Lead Change | — / — |
| Back | ←←←←← →→→→→ |
| Marker | (B) |
| Sidepass | ←←←←← |
| Hand Gallop | ————— |

ISHSA Spring Double Point Show

Western Riding- APHA Novice Only

Class: 161

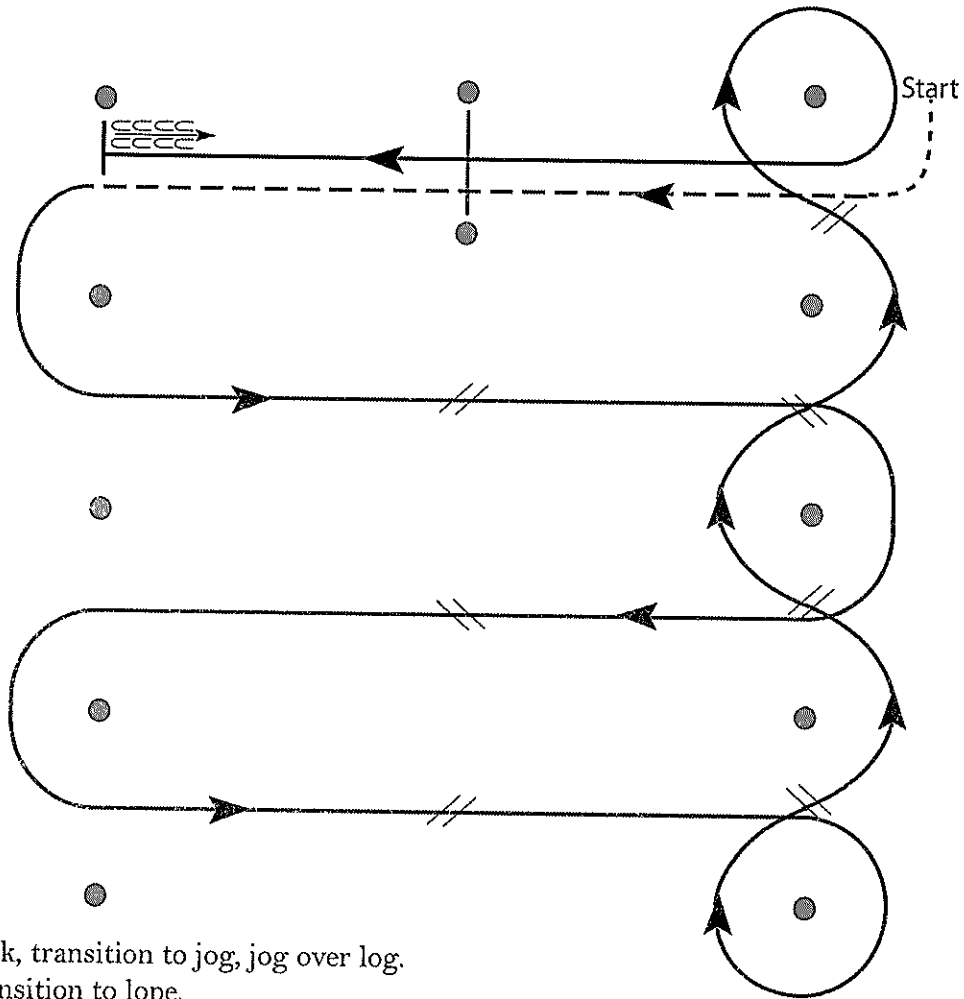


1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

ISHSA Spring Double Point Show

Western Riding – APHA only

Classes: 160, 162, 163

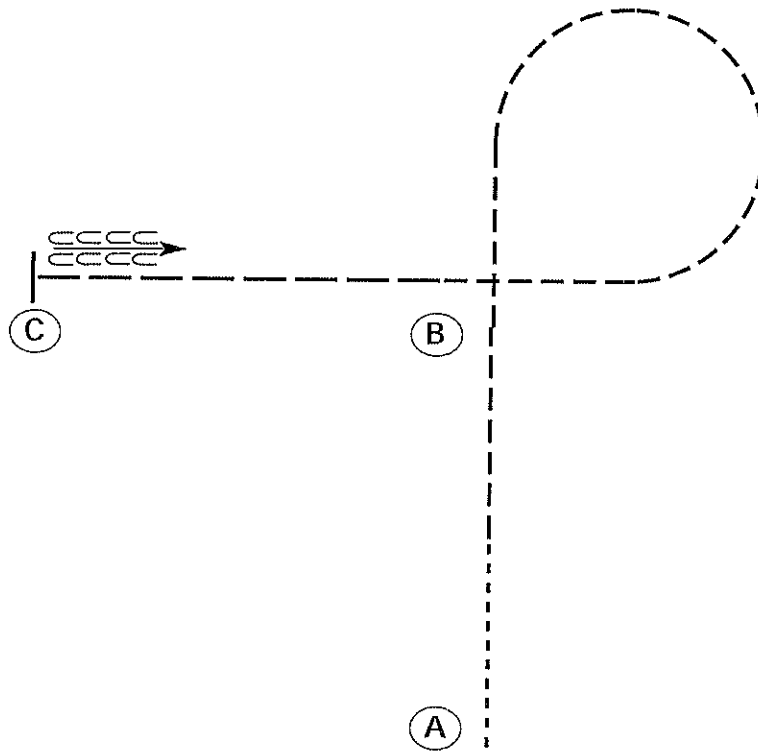


1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

ISHSA Spring Double Point Show

Western Horsemanship – Walk Trot

Classes: 171, 172, 173, 174, 175



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Jog a circle to the right.
4. Extend the jog from B to C.
5. Stop at C and back one horse length.

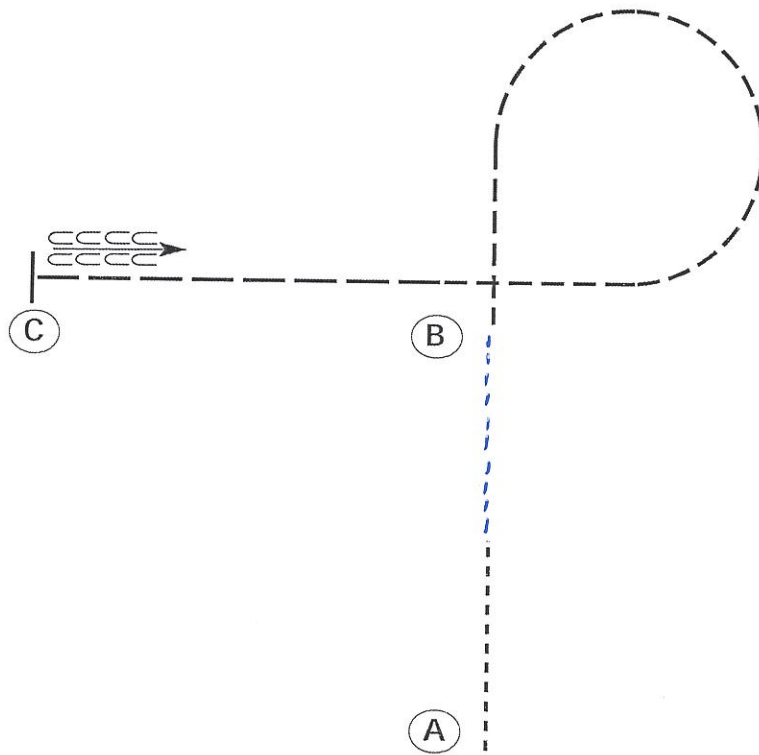
Retire to the rail or line up at a jog.

| | |
|--------------|------------------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | - - - - - |
| Lope | _____ |
| Leg Yield | |
| Lead Change | — / — |
| Back | ← — — — — — — — — — |
| Marker | ⊙ B |
| Sidepass | ← — — — — → |

ISHSA Spring Double Point Show

Western Horsemanship – Gaited, 2 Gait

Class: 176



Be ready at A.

1. Walk from A to B.

2. Second gait a circle to Right and continue to C

3. Stop at C and back one horse length.

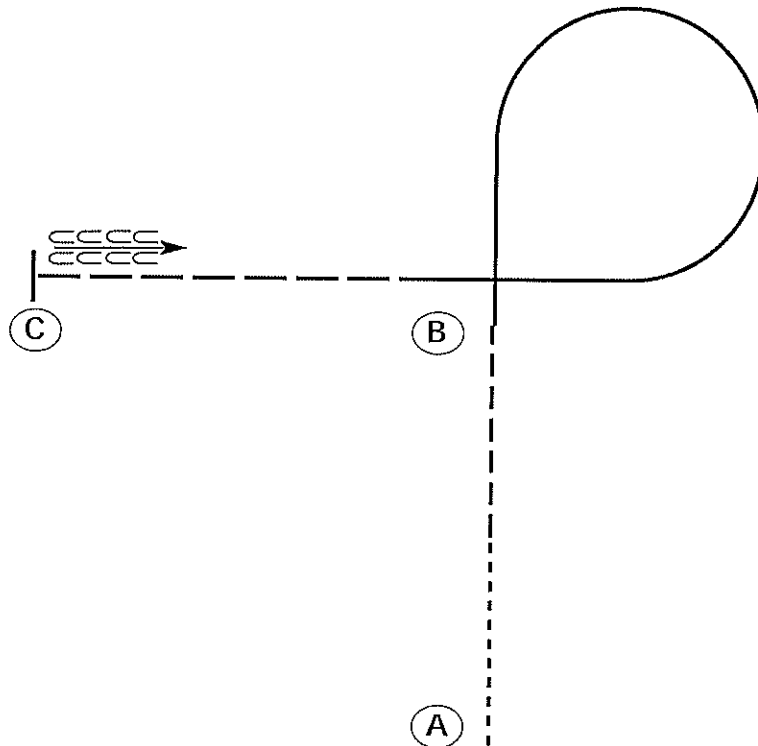
Retire to the rail or line up at a jog.

| | |
|-------------|----------------|
| Walk | ----- |
| 2nd gait | ----- |
| " | ----- |
| Lope | ————— |
| Leg Yield | |
| Lead Change | —/— |
| Back | ←○○○○ ←○○○○ |
| Marker | ⊙ |
| Sidepass | ←-----← |

ISHSA Spring Double Point Show

Western Horsemanship
Classes: 201, 204, 205, 207

APHA Novice Amateur, 13 & Under, APHA Novice Youth, APHA 13 & Under



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Lope a circle to the right.
4. Perform an extended jog from B to C.
5. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

| | |
|--------------|--------------|
| Walk | ----- |
| Jog | ----- |
| Extended Jog | ----- |
| Lope | ----- |
| Leg Yield | |
| Lead Change | ---/--- |
| Back | ←--- ←--- |
| Marker | ⊙ |
| Sidepass | ←-----→ |

ISHSA Spring Double Point Show

Western Horsemanship

Classes: 199, 200, 202, 203, 206

50 & Over, 19-49, APHA Amateur, 14-18, APHA 13 & Under

