ISHSA NEWSLETTER JANUARY 2025

Have you noticed?

We're working to streamline processes and maximizing efficiency by going digitally!

Make sure to get your 2025 ISHSA membership & permanent numbers in!

2025 MEMBERSHIP

Click the underlined link above or scan below.



2025 PERMANENT NUMBER

Click the underlined link above or scan below.



VENMO CONVENIENCE FEES:

\$45 or Less: \$1 \$46 - \$100: \$2 \$101 - \$151: \$3 \$152 - \$200: \$4

SAVE THE DATE!

SPRING DOUBLE POINT April 11 - 13, 2025 Idaho Horse Park

FALL DOUBLE POINT September 26 - 28, 2025 Idaho Horse Park

ISHSA Scholarship

ISHSA encourages excellence by providing scholarships to outstanding youth or adult members! The scholarship is to be used for any two or four year college, graduate program, or trade school. Visit our website for more information!

*** YOUTH ***

Next YOUTH meeting **January 29th at 4pm.**

Click the link below for more details. Hope to see you there! https://calendar.app.google/Qfa
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Attendance: Tish, Jamece, Tammi (via Google meet) Megyn, Shelby, Felicia, Pat Granere

Minutes (Anne): Jamece/Megyn approved

Treasurers Report (Megyn): General: \$2,381.15

Show: \$27,974.81 Scholarship: \$3,268.90

Awards: \$833.94

Jamece/Tammi approved

Will be doing the 2024 financial audit 01/09/2024 by Tammi/Tish/Jamece

Committee Reports:

- <u>Banquet:</u> Ran very smoothly and had great feedback. We (Megyn) will be booking the Trolley Station again for 2025. Tentative Dec 13 depending on availability. Price will be going up \$80. Will need to make sure we have more plates for next year. Need to have options for dietary restrictions (vegan/vegetarian) when filling out the banquet ticket information. Youth committee made \$465 off their raffle.
- <u>Awards:</u> Everyone loved their awards. The new format of having options for awards was very successful. Will update the selection sheet next year to include proper spelling for award recipients.
- <u>Double Point Show:</u> Spring Double Point will be April 11-13 and Fall will be 26-28. Shawn will be unavailable as a show secretary for Spring, but Jamie W. is going to take the test for APHA so she can do it. She already has the program for it. Connie is confirmed for show manager. Spring judges will be Tim Crowley and Tom Crowley (Tammi/Felicia approved).
 - Jamece presented the updates to the HORSE PROTECTION ACT. Must submit event information 30 days prior to the event. No changes can be made 15 days prior to the event. All equine events are required to have all horses inspected (by a licensed inspector/show management/HPI) (inspection can include palpation of the legs, x-rays, blood work, etc.) prior to each of their classes and after each class they win first for (under each judge). Must stay in the warmup area. We will be required to send in reports after each show.
 - This is an extremely big deal and will greatly affect all equine events. We are closely monitoring the situation as the regulations leave a lot of questions to be answered. The board has actively been reaching out to gather as much information as possible so we can be in compliance and have as smooth of a transition to the new event procedures as possible. The HPA takes affect February 1st, 2025.
- Website: Should be up to date with everything that I have. If you see something missing/wrong, please
 let me know. Please send me show dates so I can get them listed, even if they are tentative or not yet
 approved.
- EPRB/LOC (Felicia): Waiting on the updates to the rulebook to be available for publishing. Have
 emailed John and Felicia to see when this will be available to put on the website. When rule proposals
 are submitted, we need to respond that they were received and follow up after with if they will be
 moving to approval for ballot or not.
- Scholarship Fund: No change
- <u>Points (Pam/Danette)</u>: Ladies did say they want to be points keepers for 2025. I will send them contracts.

Old business:

New business:

Removing the option for mailed newsletters. Only available via email or website.

Next Meeting: February 6th



2024 YEAR-END AWARD WINNERS

High Point Showman -

11 & Under: Sydne Ouellette & Tawdry Tales

Zoe Denning & Ona Good Outlaw

Limited Rider: Bailey Kolb & VS I Love You

Kim Brandt & An Image of My Own

13 & Under: Daniella Dabelich & Daisy Deusen On Ice

Emi Hammon & Uninvited

14 to 18: Edythe Gerrard & PLP Whisper Out Loud

None

19 to 49: Rylene Nowlin & PWP Dun Itin Diamonds

Patricia Schuster & Zipped By Blue

50 and Over: None

None

High Point Driving -

Equine Greater than 40": Tamara Cook & Muraco C++

Equine Less than 40": Amy Humpherys & ERL So Beit

Tamara Cook & Hyde Away Ranch Hot Rod George

High Point Gymkhana -

11 & Under: Lexi Dabelich & Hol E Smoke N Arrow

Adley Flood & Isle Be Crusin

Limited Rider: None

None

18 & Under: Daniella Dabelich & Daisy Duesen On Ice

None

19 & Over: Abagail George & Tegita Georgia

None

High Point In Hand -

40" or Less: Tammi Turpin & Hillcreeks JJ All That Jazz

Tamara Cook & Hyde Away Ranch Hot Rod George

Great than 40": Adam Harrigan & Slick Saint Nick

Stephanie Najar & Sun of The Yella One



Ranch -

Walk Trot: Sandy Rhodes & Ima Kings Nugget

Tami McClure & Freckles and King

18 & Under: None

None

19 & Over: Tami McClure & Freckles and King

Claire Wiltse & Banana Pancakes

Breed Versatility -

Quarter Horse: Adley Flood & Isle Be Cruisen

Appy/Paint/Pinto: Lexi Dabelich & Hol E Smoke N Arrow

Pleasure/Saddle Seat: None

AOB & Ponies greater than 40": None

Gaited: Lorraine Dinwiddie & Lotta Generators Mack E

Mini & Ponies less than 40": None

Beginner Award -

1st Year 11 & Under: Lexi Dabelich & Hol E Smoke N Arrow

2nd Year 11 & Under: Sydne Ouellette & Tawdry Tales

2nd Year Limited Rider: Bailey Kolb & VS I Love You

2nd Year 18 & Under: Daniella Dabelich & Daisy Deusen On Ice

All Around 11 & Under Walk/Trot Performance Horse

Adley Flood & Isle Be Cruisen

All Around Walk/Trot Limited Rider Performance Horse

No Qualifier

All Around Performance Horse

Daniella Dabelich & Daisy Deusen On Ice





What is your horse's name?

His registered name is "Zipped By Blue" but I call him "Armani". Sometimes I call him "The Prince" or "Armando".

How long have you been a part of ISHSA?

I have been apart of ISHSA since my youth walk trot days so roughly about 20 years.

What got you started with horses?

My mother. She bred and showed horses and clearly passed the horse gene onto me.

What is something no one would guess or know about your horse?

He is a love bug and loves after ride scratches. He absolutely must roll before we ride, or he just can't concentrate.

If you could give one piece of advice to someone who is pursuing showing horses, what would it be? Don't EVER give up on your dreams, even if they seem unattainable. Hard work does indeed payoff.

What is your favorite ISHSA memory?

Maybe not my favorite ISHSA memory, but definitely the most memorable. In 2012, the Fall Double Point was held at the Canyon County Fair Grounds. I was sharing my horse at the time "R Big Time Fame" aka "Bruce" with an 11 and under walk trotter. Needless to say, he was doing a lot of classes and was rather tired. I decided to compete in the bridleless western pleasure class, since we had done it many times before. The class started out totally normal, until they asked for a counter canter. Bruce did as I asked and continued down the rail slowly picking up some speed. They then asked us to switch leads. I tried to ask Bruce to do a simple lead change but instead, he performed a flying lead change and took off running on the diagonal of the arena like he had been possessed. My hat flew off and I did what any sensible rider with a runaway horse and no bridle would do, and grabbed my horn with one hand and my cantle with the other and prayed that he would stop at the fence. Everyone on the outside of the arena started to gather at the corner of the arena where we were heading and started putting their hands in the air and loudly saying "WHOA -WOAH-WOAH". They were afraid he was going to try to jump the fence. About five feet from the fence, Bruce slammed on the brakes barely avoiding slamming into the fence and veered right at an extended trot. I was able to get my rein up high on his neck and pulled back hard while using my spur stop to finally get

was going to try to jump the fence. About five feet from the fence, Bruce slammed on the brakes barely avoiding slamming into the fence and veered right at an extended trot. I was able to get my rein up high on his neck and pulled back hard while using my spur stop to finally get him stopped. It was like he finally came to his senses and realized he was supposed to be a broke show horse. I backed him up a few steps as one of the judges walked up to me with my hat. I asked if I could still complete the class and one of the judges said, "Anyone who can ride like that is more than welcome to finish the class". We rode the rest of the class and placed last, as expected. After that, I limited how many classes he was shown in.