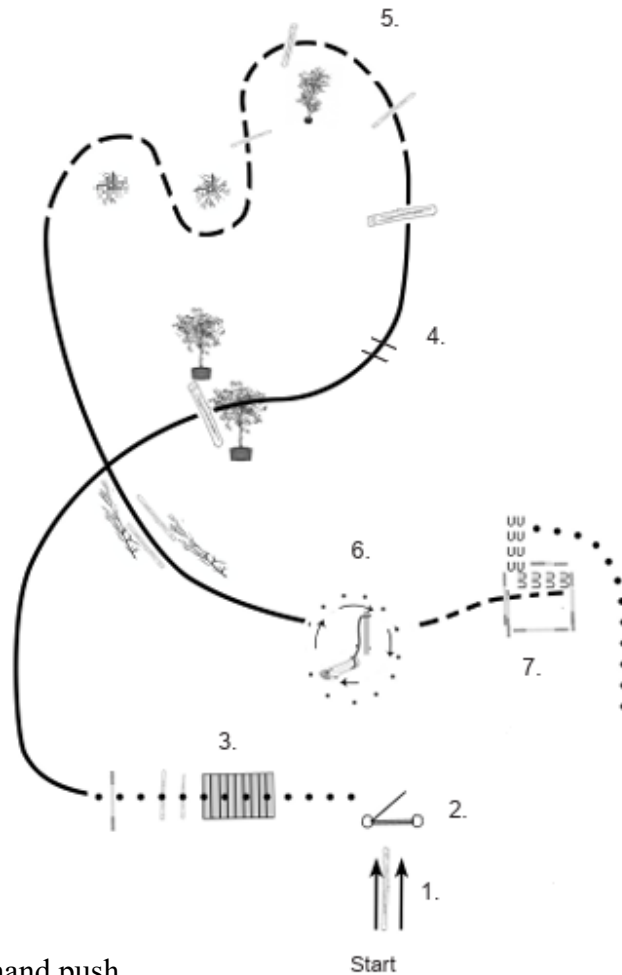


Ranch Trail

Class 1, 3, 4, 5, 7, 8, 11, 12

AQHA: Junior, Amateur, Senior, Select

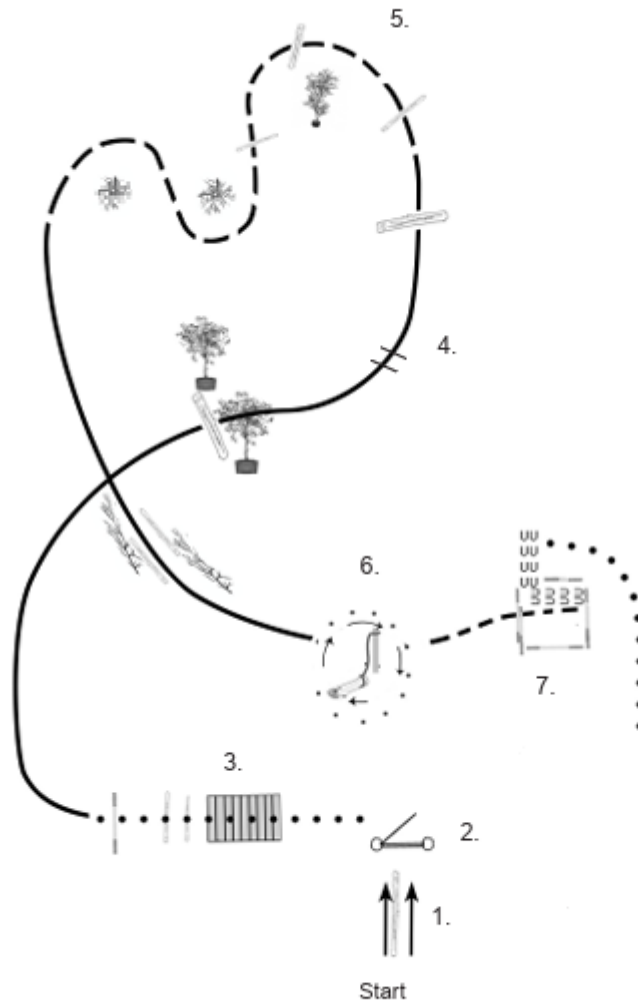
ISHSA: Open, Green Horse, 19 & Over, Mustang



1. Sidepass log left
2. Work the gate – left hand push
3. Walk over bridge and poles
4. Lope right lead over log, change leads (simple of flying), lope over log
5. Trot over logs through serpentine, then lope left lead
6. Drag log at walk or trot
7. Trot into box, back out and walk to exit

Ranch Trail

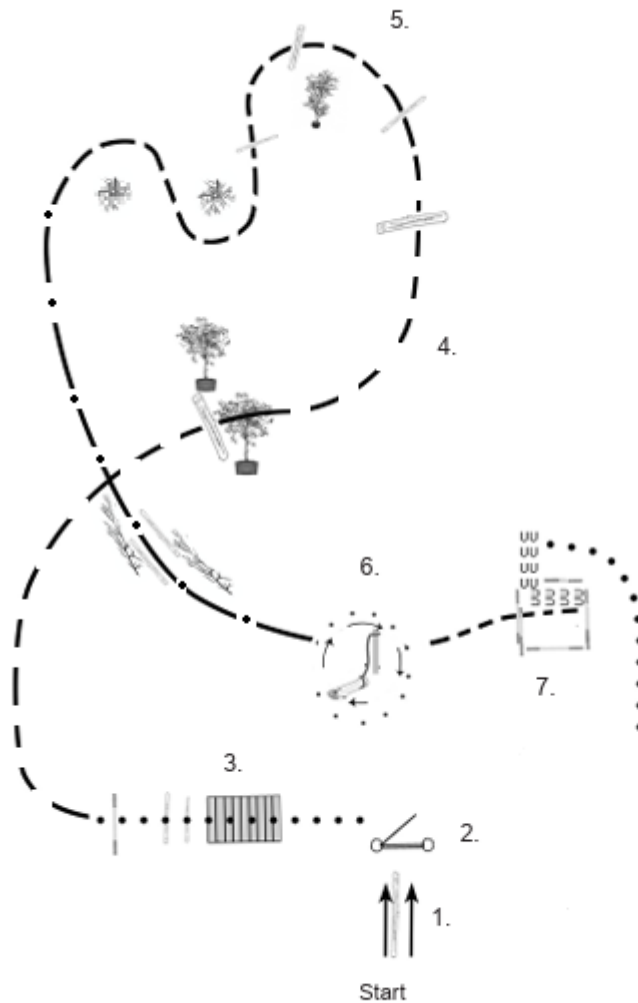
Class 2, 9, 10
AQHA: Youth
ISHSA: Novice Rider, 18 & Under



1. Sidepass log left
2. Work the gate – left hand push
3. Walk over bridge and poles
4. Lope right lead over log, change leads (simple of flying), lope over log
5. Trot over logs through serpentine, then lope left lead
6. Break to trot, trot circle around drag station
7. Trot into box, back out and walk to exit

Ranch Trail

Class 6
ISHSA: Walk Trot



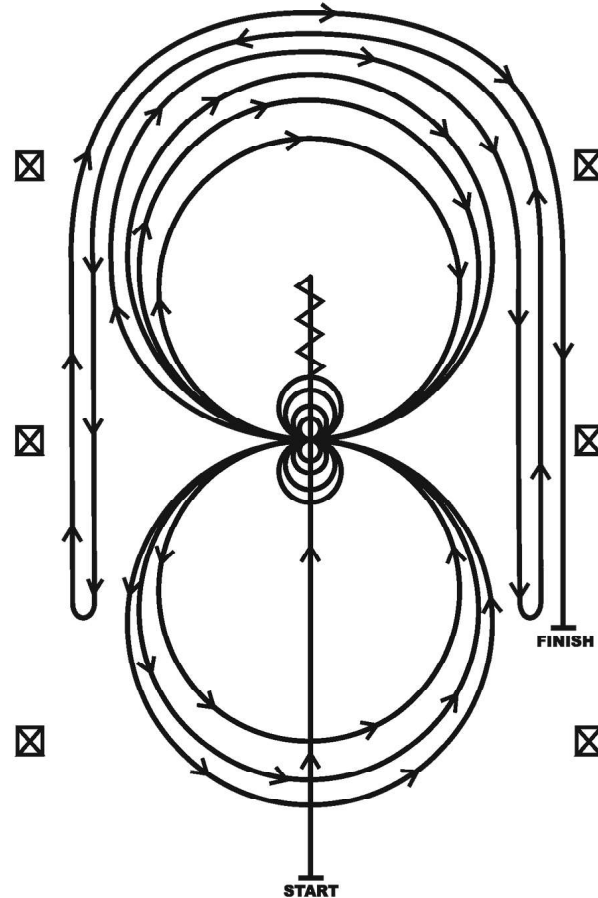
1. Sidepass log left
2. Work the gate – left hand push
3. Walk over bridge and poles
4. Trot over two logs
5. Trot over logs through serpentine, then extend the trot
6. Drag log at walk or trot
7. Trot into box, back out and walk to exit

2025 FALL DOUBLE POINT SHOW

REINING (All Classes)

Show Date: Sept.26-28, 2025

REINING PATTERN 10



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-10]

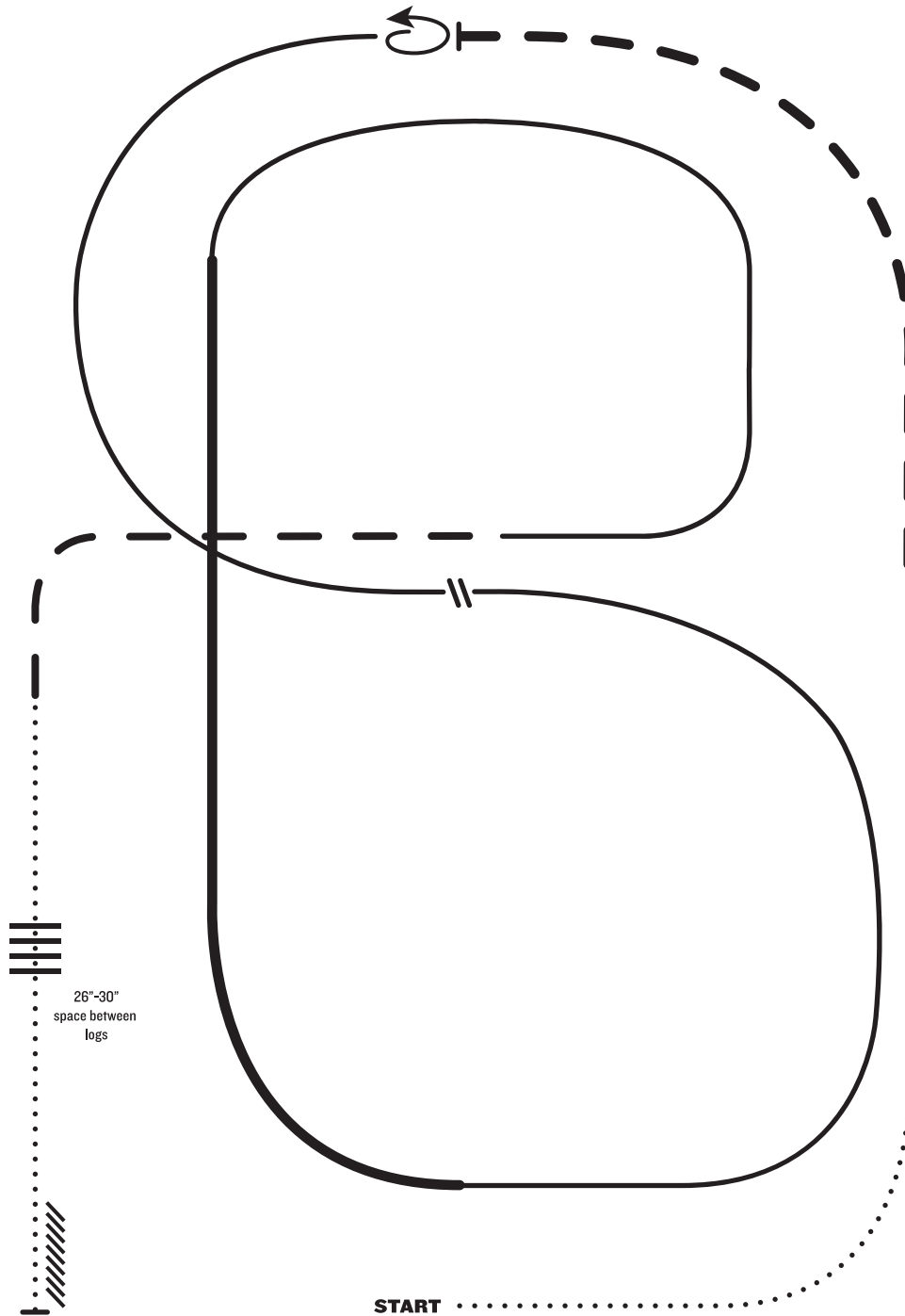
Pattern Provided by:

Mike and Charlene Carter

RANCH RIDING - PATTERN 1

LEGEND

| | |
|-------|---------------|
| | Walk |
| ... | Extended Walk |
| - - - | Trot |
| - - - | Extended Trot |
| — | Lope |
| — | Extended Lope |
| //// | Back |
| // | Lead Change |

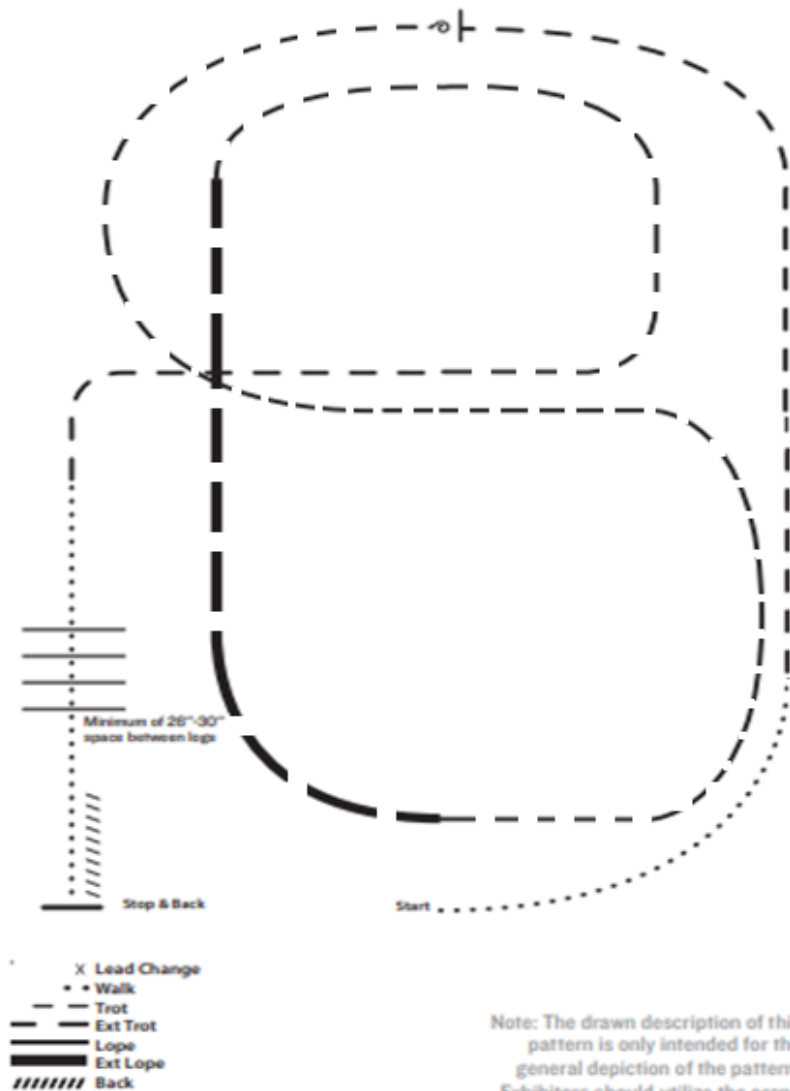


1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

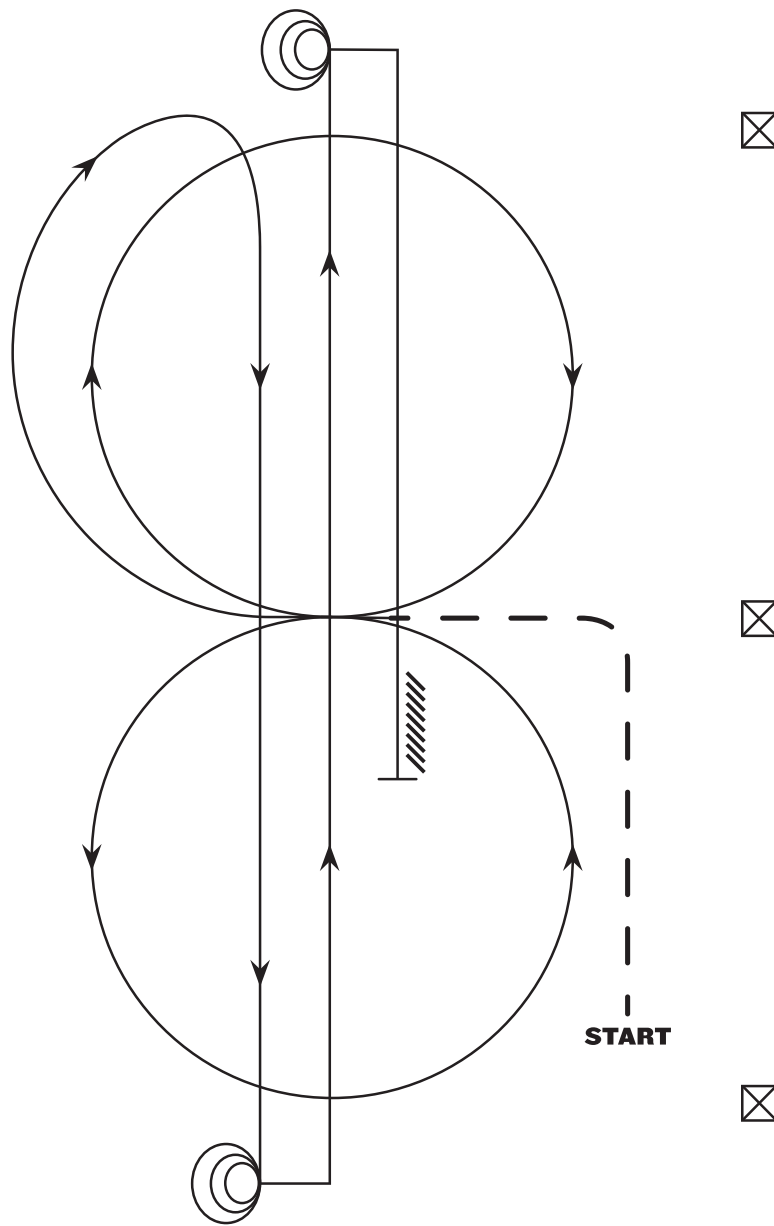
RANCH RIDING - PATTERN I

WALK TROT



1. Walk
2. Trot
3. At the top of the arena, stop
4. 360 degree turn to the left
5. Trot 1/2 circle to the left
6. Trot 1/2 circle to the right
7. Extended trot up the long side of the arena
8. Collect back to a trot around the top of the arena and back to the long side
9. Break down to walk
10. Walk over logs
11. Stop and back

VRH AND RHC RANCH REINING PATTERN 6



Mandatory Marker along Fence or Wall: The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
2. Complete one circle to the left. Change leads at center of arena.
3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up to other end of arena, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern.

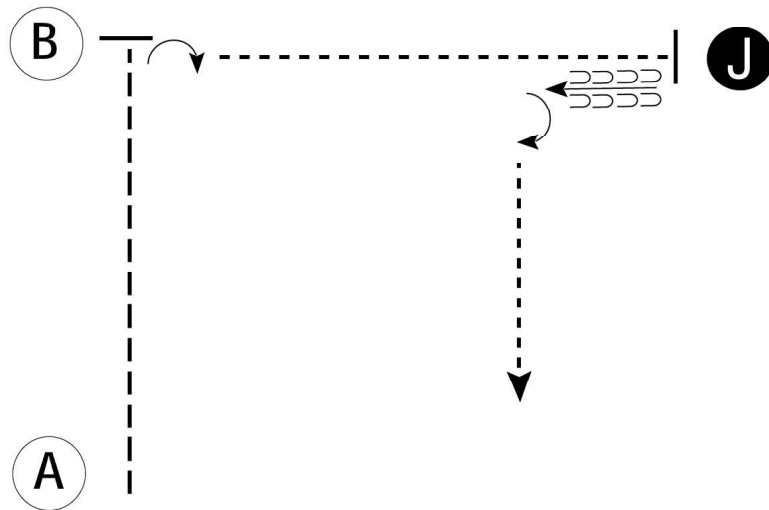
2025 FALL DOUBLE POINT SHOW

SHOWMANSHIP/Pony, Mini (Classes 120-123)

11 & Under, LTD Rider
Show Date: Sept.26-28, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot from A to B. (class 123) walk only exhibitors will extend the walk from A to B
2. Stop at B and perform a 90 degree turn.
3. Walk to judge.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.
6. Perform a 90 degree turn and walk away.

Follow the directions of your ring steward.

Walk -----
Trot -----
Back ←-----
Marker (B)
Judge (J)

[S/WT-56]

Pattern Provided by:

Mike and Charlene Carter

2025 FALL DOUBLE POINT SHOW

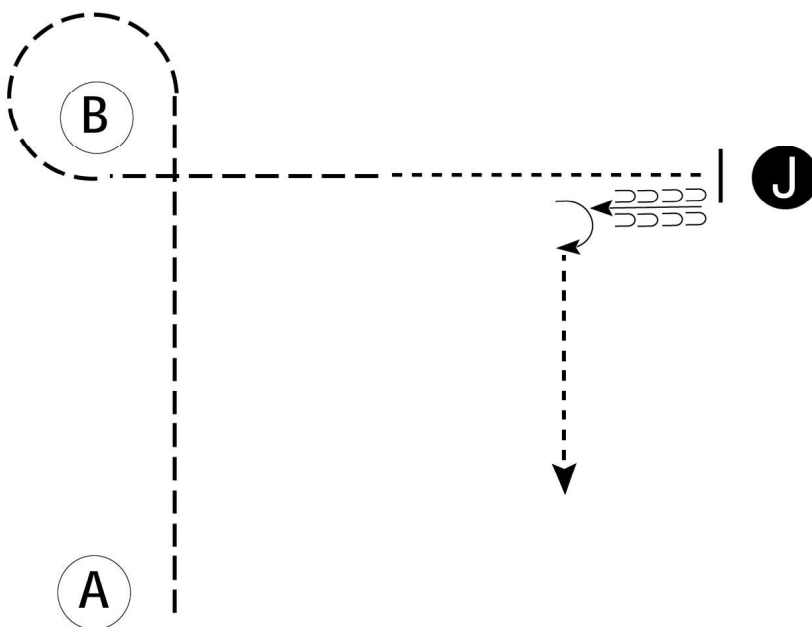
SHOWMANSHIP (Classes 124-127, 130, 132)

13 & Under, 14 to 18, 19 to 49, 50 & Over, L1 Amateur, L1 Youth

Show Date: Sept.26-28, 2025

www.HorseShowPatterns.com


www.HorseShowPatterns.com



Be ready at A.

1. Trot from A to B.
2. Trot a tight circle around B.
3. Continue to trot halfway to judge.
4. Break to a walk and walk to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately one horse length.
7. Perform a 90 degree turn and walk away.

Follow the directions of your ring steward.

Walk -----
Trot - - - - -
Back ← 
Marker (B)
Judge (J)

[S/2-56]

Pattern Provided by:


Mike and Charlene Carter

www.HorseShowPatterns.com

Show Date: Sept.26-28, 2025



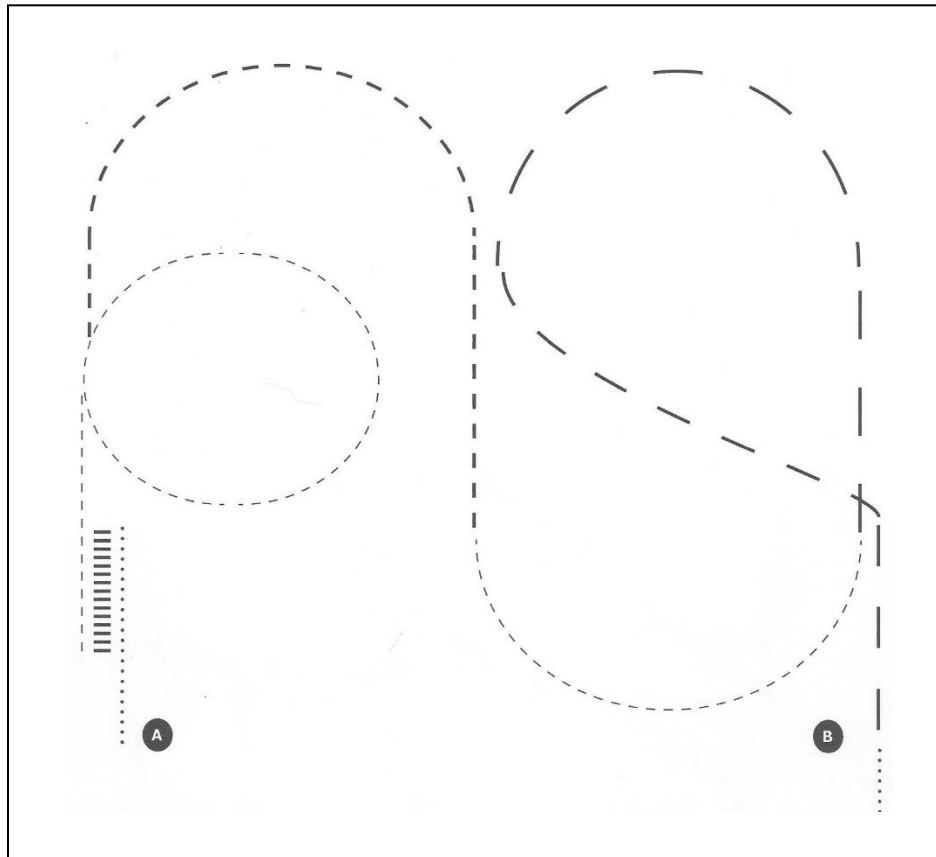
1. Trot from A to B.
2. Trot a tight circle around B.
3. Continue to trot halfway to judge.
4. Break to a walk and walk to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately one horse length.
7. Perform a 1 1/4 turn and walk away.

Walk -----
Trot -----
Back ← 
Marker (B)
Judge (J)

Pattern Provided by:

©2025 HorseShowPatterns.com. All Rights Reserved.

Reinsmanship Test 10



Test Elements:

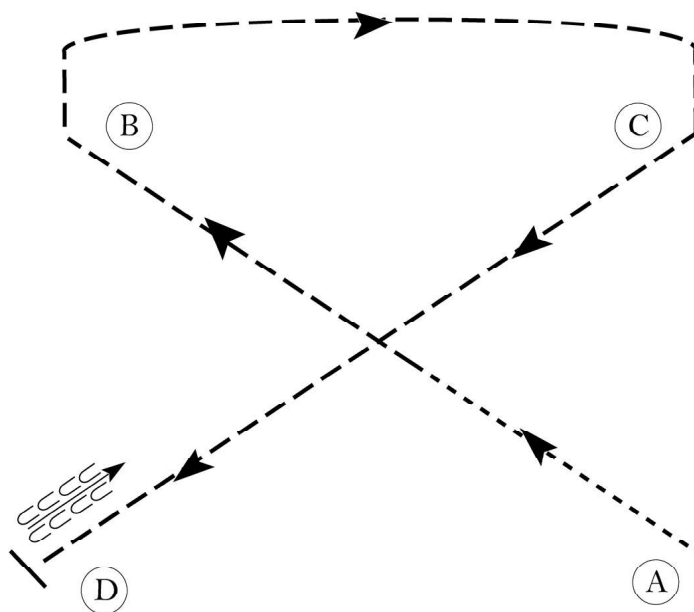
1. At marker A, enter at the walk, walk several feet.
2. Halt, rein back 4 steps.
3. Collected trot circle to the right.
4. At the close of the circle, normal trot the first part of the loop.
5. Collected trot the second part of the loop to marker B.
6. At marker B, strong trot a loop ending back at marker B.
7. Walk to the exit.
8. Overall impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.
9. General impression of the driver on posture, relaxation, confidence, and effectiveness.

2025 FALL DOUBLE POINT SHOW

EQUITATION Walk Trot/1st, 2nd Gait (Classes 153-157)

11 & Under, L1 Youth W/T, LTD Rider, L1 Amateur W/T, Gaited

Show Date: Sept.26-28, 2025



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

| | |
|---------------|-----------|
| Walk | ----- |
| Trot | - - - - - |
| Extended Trot | ===== |
| Canter | ===== |
| Leg Yield | |
| Lead Change | ↗ ↘ |
| Back | ← ← ← ← ← |
| Marker | (B) |
| Sidepass | ← ← ← ← ← |
| Hand Gallop | ===== |

[HSE/WT-24]

Pattern Provided by:

Mike and Charlene Carter

www.HorseShowPatterns.com

Show Date: Sept.26-28, 2025



1. Walk to A
2. Posting Trot on the left diagonal to B
3. Canter on the right lead to and around C
4. Posting trot on the right diagonal to D
5. Sitting trot to A
6. Halt at A and back approximately one horse length

Walk

Trot

Extended Trot

Canter

Leg Yield

Lead Change

Back

Marker

Sidepass

Hand Gallop

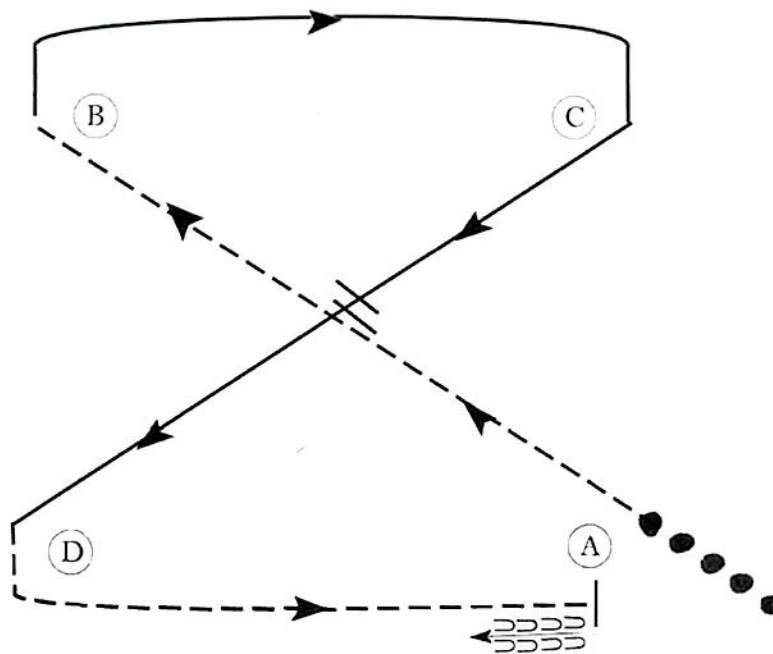
Pattern Provided by:

©2025 HorseShowPatterns.com. All Rights Reserved.

2025 FALL DOUBLE POINT SHOW

EQUITATION (184 Am, 185 Select, 189 Youth)

Show Date: Sept.26-28, 2025



Be ready before A

1. Walk to A
2. Posting trot on the left diagonal to B
3. Canter on the right lead to and around C and 1/2 way to D
4. Change leads and canter to D
5. Posting trot on the right diagonal to A
6. Halt and back approximately one horse length

Exit at a sitting trot.

| | |
|---------------|--------|
| Walk | ----- |
| Trot | ----- |
| Extended Trot | ----- |
| Canter | ----- |
| Leg Yield | |
| Lead Change | /// |
| Back | ⊖⊖⊖⊖ |
| Marker | (B) |
| Sidepass | ←----- |
| Hand Gallop | ----- |

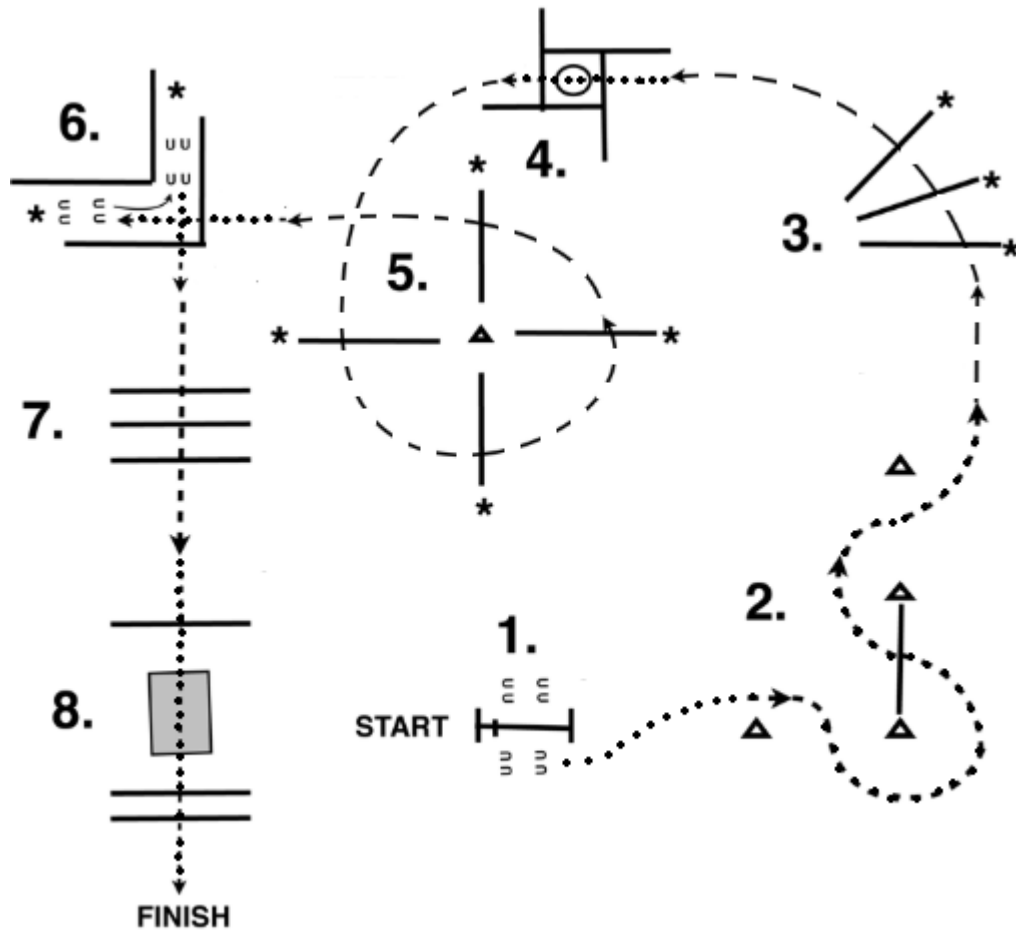
[HSE/2-24]

Pattern Provided by:

Mike and Charlene Carter

Trail

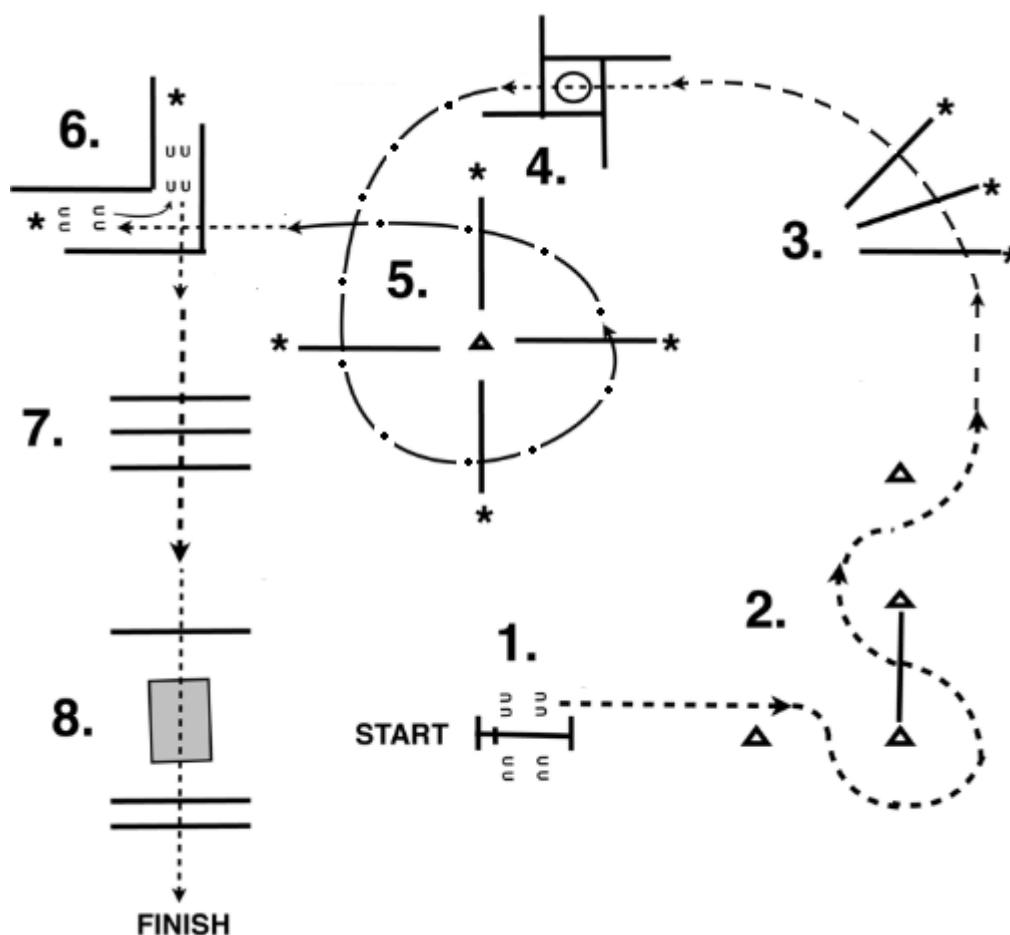
Classes: 195, 196, 197, 198, 199
All In Hand Classes



1. Left hand push gate
2. Walk through serpentine and over pole
3. Jog over poles
4. Stop **OR** break to the walk, walk into box, 360 turn either direction, walk out of box
5. Jog over spoke
6. Stop **OR** break to the walk, walk into “L”, back around corner, walk out of “L”
7. Jog over poles
8. Stop **OR** break to the walk, walk over poles and bridge to exit

Trail

Classes: 190, 191, 192, 193, 214, 215
 AQHA: L1 Youth W/T, L1 Amateur W/T
 ISHSA: Open, LTD Rider, 11 & Under, Gaited



1. Right hand push gate
2. Jog through serpentine and over pole
3. Jog over poles
4. Stop **OR** break to the walk, walk into box, 360 turn either direction, walk out of box
5. Extended jog over spoke
6. Stop **OR** break to the walk, walk into "L", back around corner, walk out of "L"
7. Jog over poles
8. Stop **OR** break to the walk, walk over poles and bridge to exit

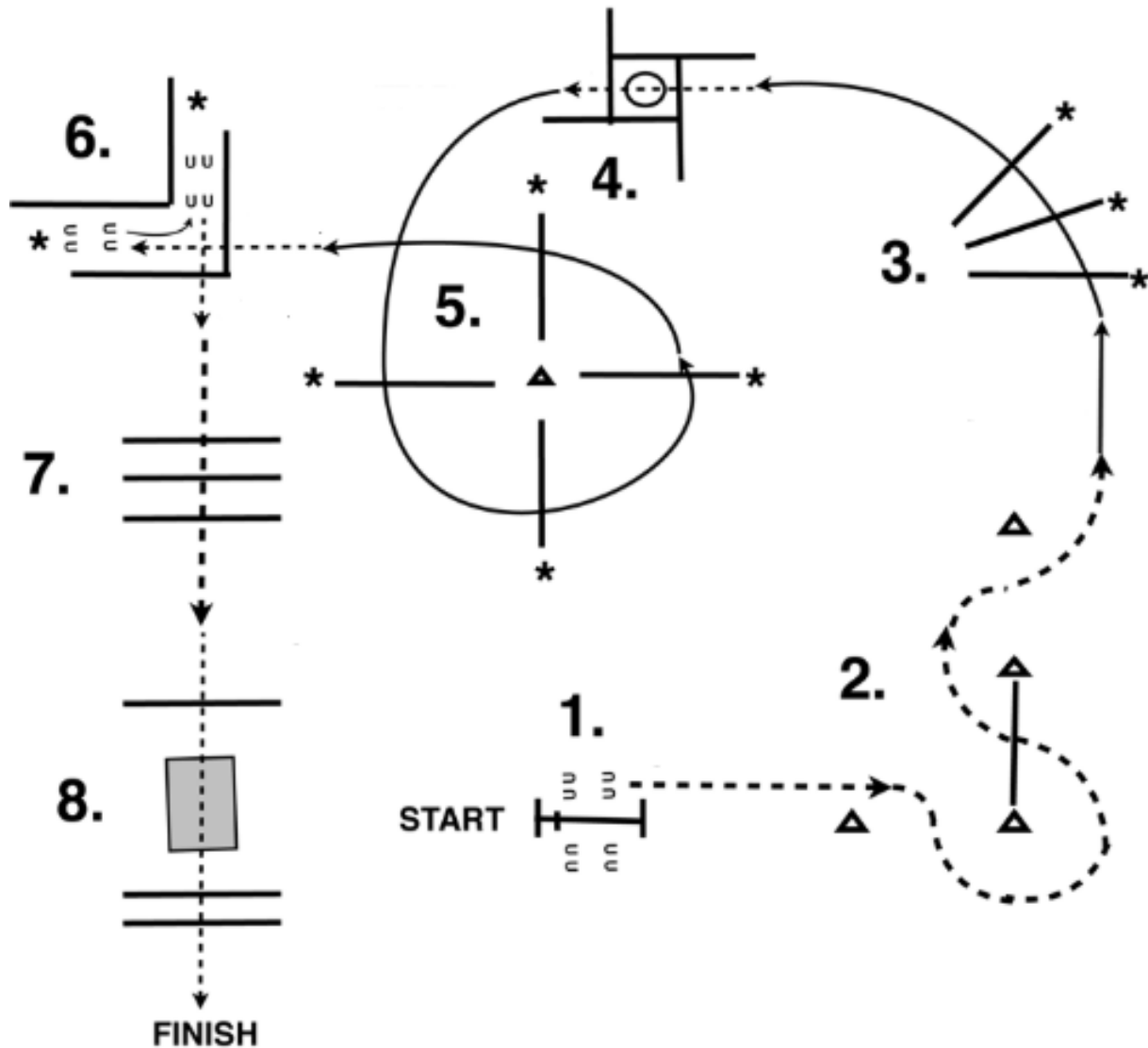
(GAITED EXHIBITORS WILL 1ST GAIT ENTIRE PATTERN AS SHOW)

Trail

Classes: 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213

AQHA: Senior, Select, Amateur, L1 Amateur, Junior, L1, Youth, L1 Youth

ISHSA: Open, 13 & Under, 14 to 18, 19 to 49, 50 & Over, Green Horse/Green Rider



1. Right hand push gate
2. Jog through serpentine and over pole
3. Lope left lead over poles
4. Stop OR break to the walk, walk into box, 360 turn either direction, walk out of box
5. Lope left lead over spoke
6. Stop OR break to the walk, walk into "L", back around corner, walk out of "L"
7. Jog over poles
8. Stop OR break to the walk, walk over poles and bridge to exit

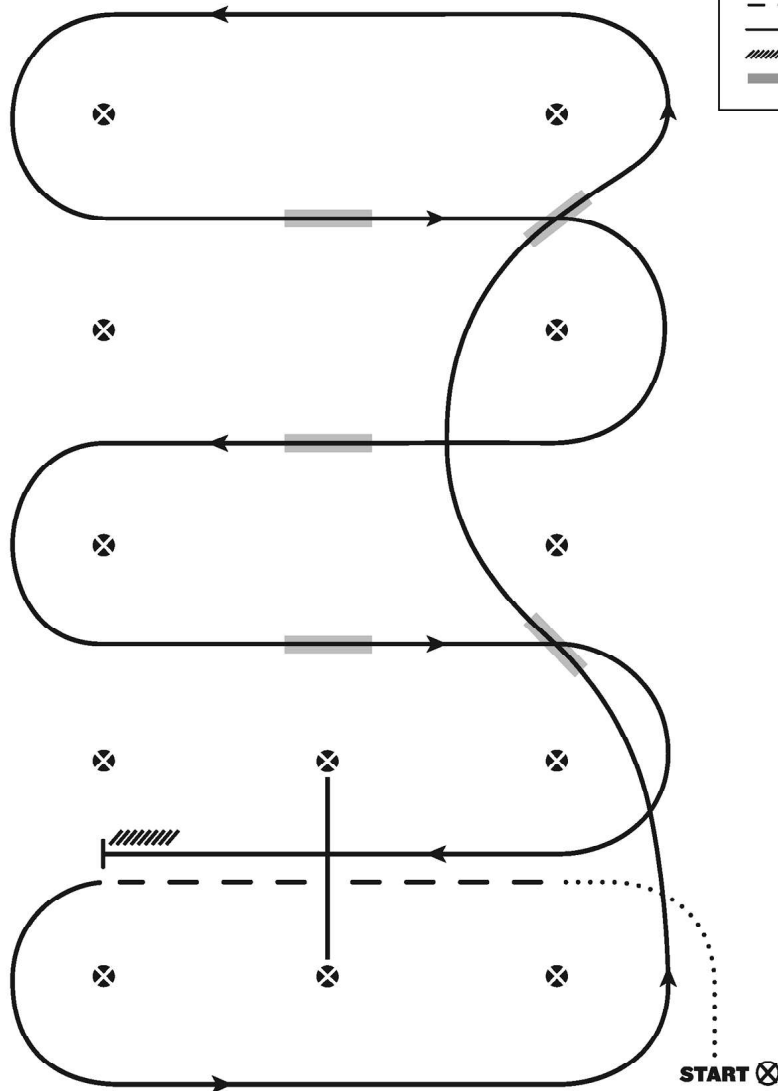
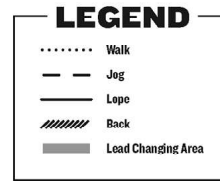
2025 FALL DOUBLE POINT SHOW

WESTERN RIDING (L1 Classes 217, 218, 220)

AQHA L1, Youth L1, L1 Amateur

Show Date: Sept.26-28, 2025

LEVEL I WESTERN RIDING PATTERN 9



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Revised 06-07-2021

[WR/GP-9]

Pattern Provided by:

Mike and Charlene Carter

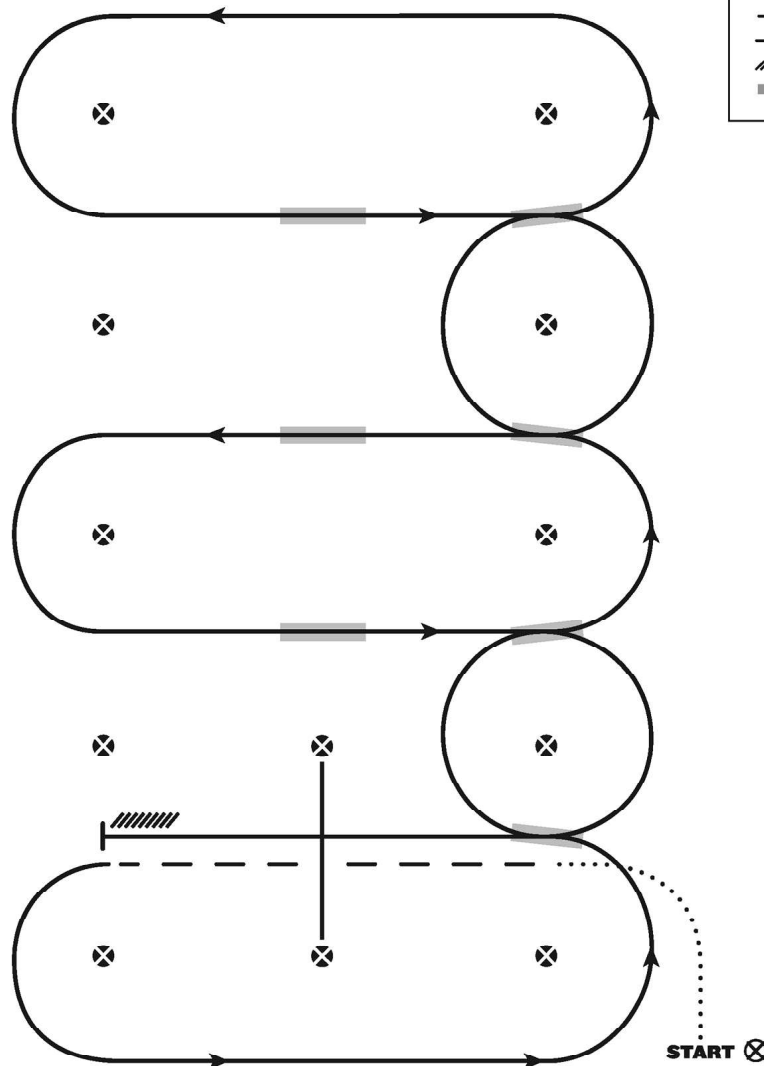
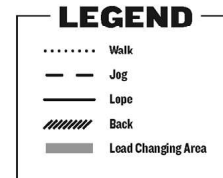
2025 FALL DOUBLE POINT SHOW

WESTERN RIDING (219, 221, 222, 223)

Youth, Junior, Amateur, Senior

Show Date: Sept.26-28, 2025

WESTERN RIDING - PATTERN 9



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

Revised 06-07-2021

[WR/OP-9]

Pattern Provided by:

Mike and Charlene Carter

2025 FALL DOUBLE POINT SHOW

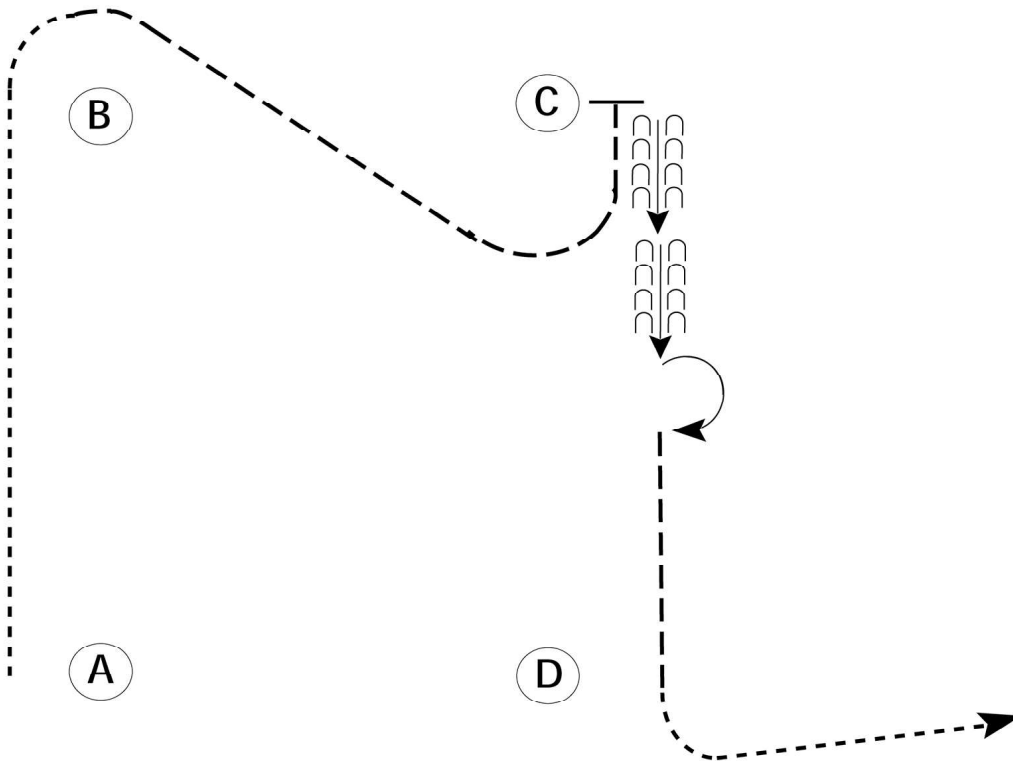
HORSEMANSHIP/Walk-Trot/1st, 2nd Gait (Classes 231-235)

11 & Under, L1 Youth W/T, LTD Rider, L1 Amateur W/T, Gaited

Show Date: Sept.26-28, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk to B.
2. At the top of B, begin to jog.
3. Jog to C.
4. Stop and back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

| | |
|--------------|-------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | - - - - - |
| Lope | _____ |
| Leg Yield | |
| Lead Change | ---/--- |
| Back | ← S S S S S |
| Marker | (B) |
| Sidepass | ←-----→ |

[WH/WT-52]

Pattern Provided by:

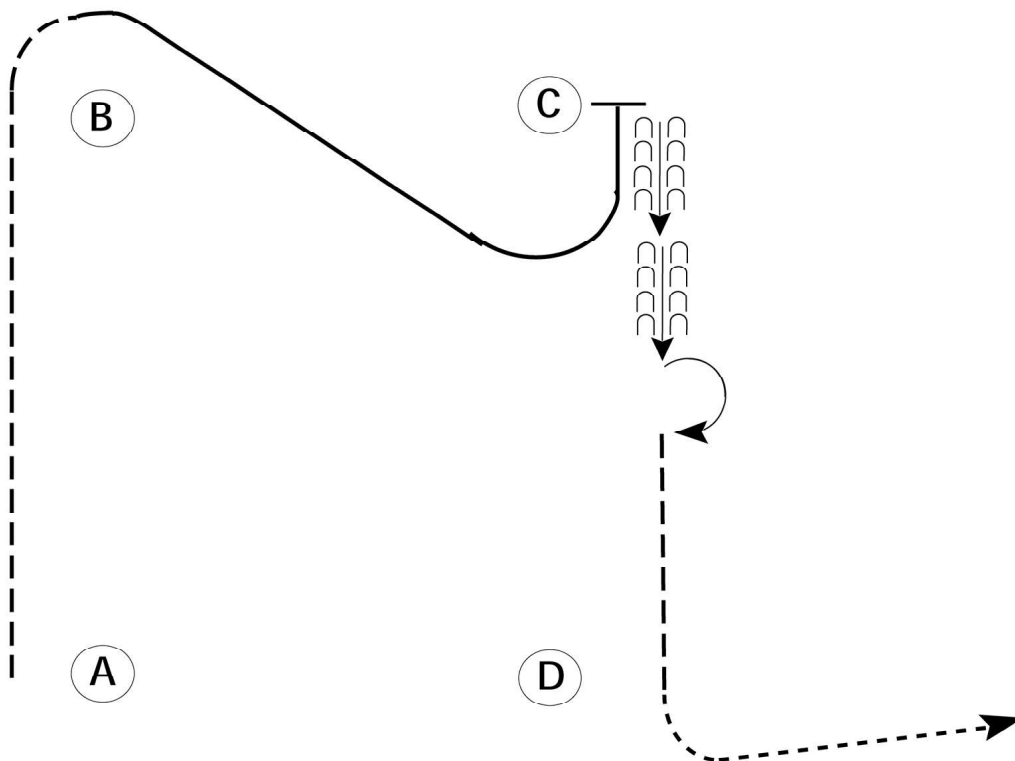
Mike and Charlene Carter

2025 FALL DOUBLE POINT SHOW

HORSEMANSHIP (259,260,261,264,265,266,)

50 & Over, 19 to 49, L1 Amateur, 14 to 18, 13 & Under, L1 Youth

Show Date: Sept.26-28, 2025



Be ready at A.

1. Jog to B.
2. At the top of B, pick up the left lead.
3. Lope on the left lead to C.
4. Back approximately one horse length.
5. Turn 180 degrees to the right.
6. Jog to D.
7. Walk at D and turn to the left.

Follow the instructions of your ring steward.

| | |
|--------------|-----------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | - - - - - |
| Lope | _____ |
| Leg Yield | |
| Lead Change | |
| Back | ←←←←← |
| Marker | (B) |
| Sidepass | ←←←←← |

[WH/1-52]

Pattern Provided by:

Mike and Charlene Carter

2025 FALL DOUBLE POINT SHOW

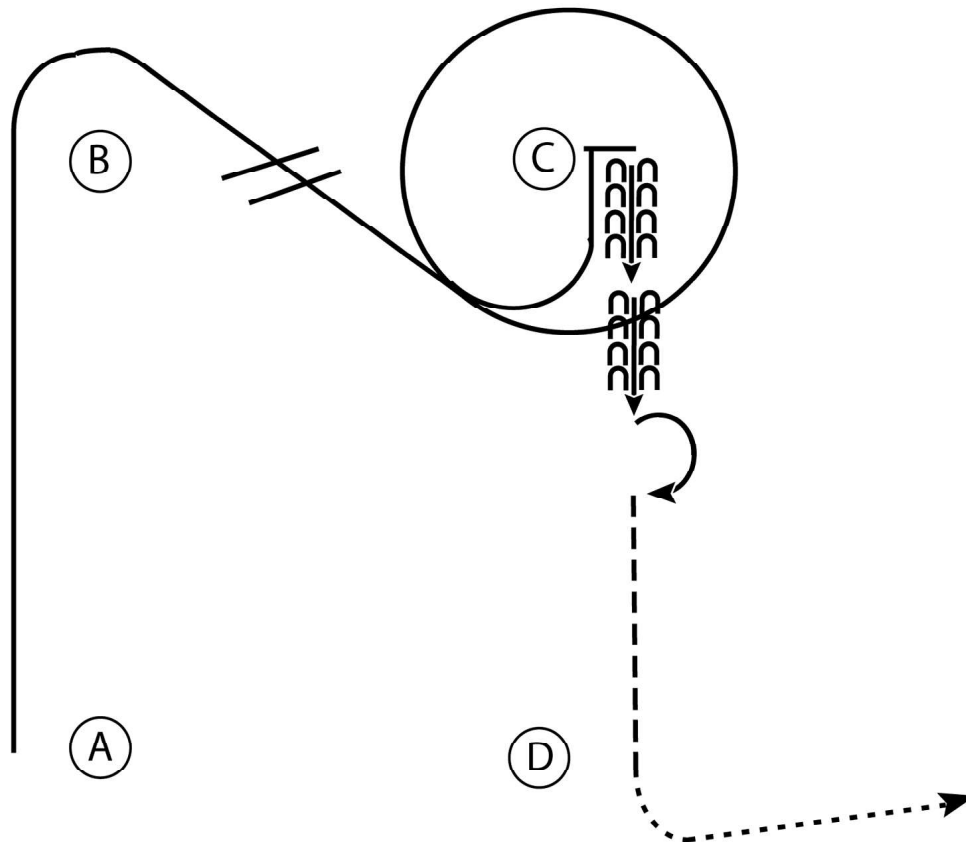
HORSEMANSHIP (262, 263, 267)

Amateur, Select, Youth 18 & Under

Show Date: Sept.26-28, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Start at A. Right lead lope around B.
2. Perform a simple or flying lead change to the left lead lope.
3. Lope a circle around C.
4. Stop when even with C.
5. Back five steps.
6. Perform a 180 degree turn to the right on the hindquarters.
7. Jog to D.
8. At D walk. Walk to the line-up.

| | |
|--------------|-------------|
| Walk | ----- |
| Jog | - - - - - |
| Extended Jog | — — — — — |
| Lope | ————— |
| Leg Yield | |
| Lead Change | ↗ ↘ |
| Back | ← ← ← ← ← |
| Marker | (B) |
| Sidepass | ← — — — — → |

[WH/2-52]

Pattern Provided by:

Mike and Charlene Carter