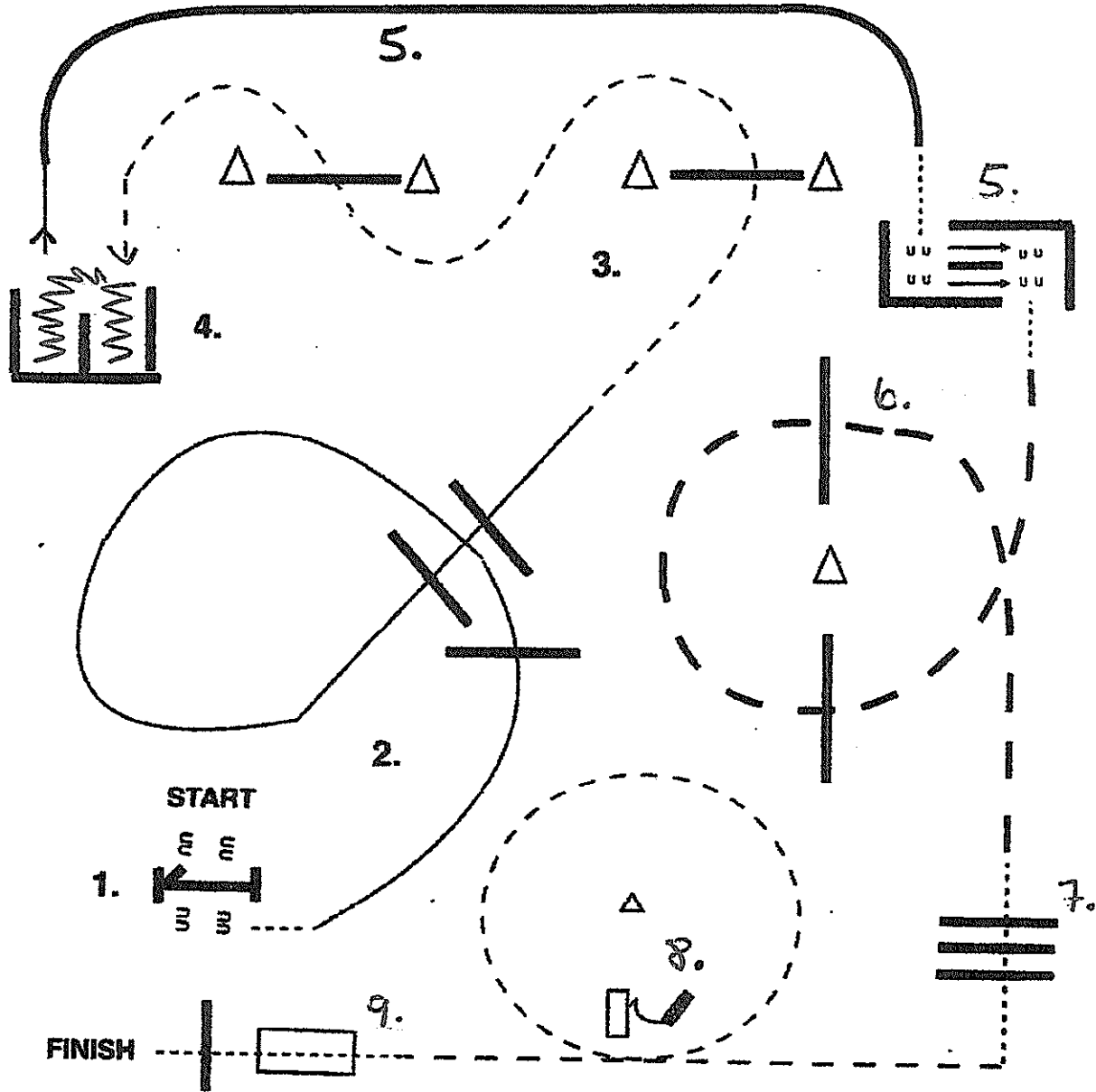


# ISHSA Fall Double Point Show

Ranch Trail

Classes: 1 thru 5, and 7 thru 12



1. Left Hand Gate, Push
2. Left Lead lope over and thru logs
3. Trot serpentine as shown
4. Trot into chute, back around and into chute
5. Lope Right lead out of chute – Extend Lope around end of arena towards side pass box. Break to walk, walk into chute, side pass left over log and exit chute at walk

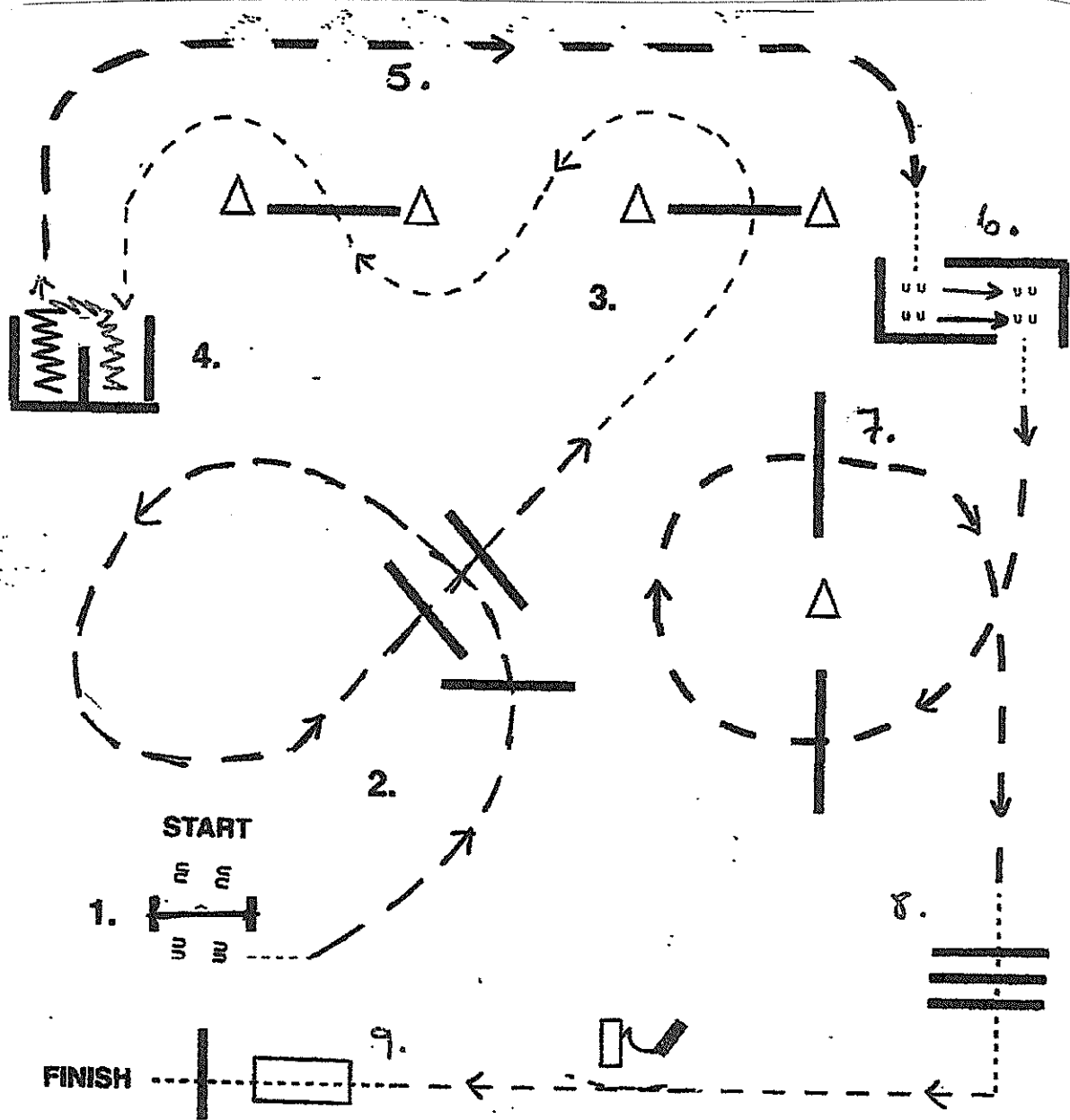
6. Extended trot over poles
7. Walk over poles
8. Trot to Drag – Drag log at walk or trot around cone, return rope –

\* CLASSES 2, 9, 10 –  
DO NOT DRAG, SIMPLY TROT A CIRCLE  
AROUND THE DRAG AND CONE MARKER \*

9. Trot to bridge, Walk over bridge and single pole

# ISHSA Fall Double Point Show

Ranch Trail – Walk Trot - Class 6



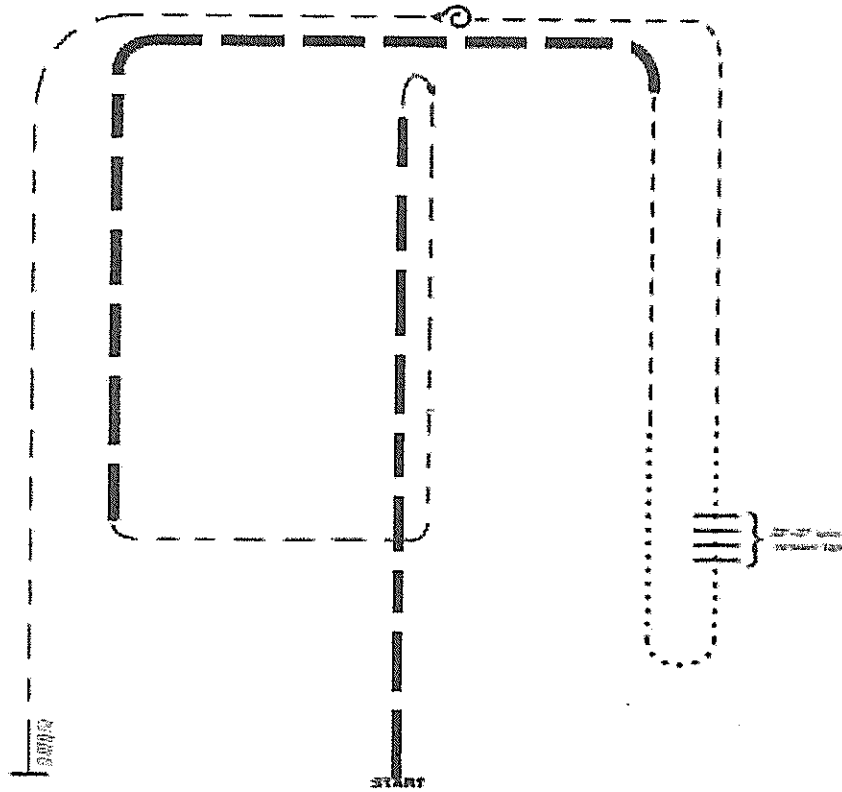
1. Left Hand Gate, Push
2. Extended Trot over and thru logs
3. Trot serpentine as shown
4. Trot into chute, back around and into chute
5. Extend trot out of chute
6. Break to walk, walk into chute, side pass left and exit chute at walk
7. Extended trot over poles
8. Walk over poles
9. Trot to bridge, Walk over bridge and single pole

# ISHSA Fall Double Point Show

Ranch Riding – Walk Trot - Class 25

## RANCH RIDING - PATTERN 15

## WALK TROT



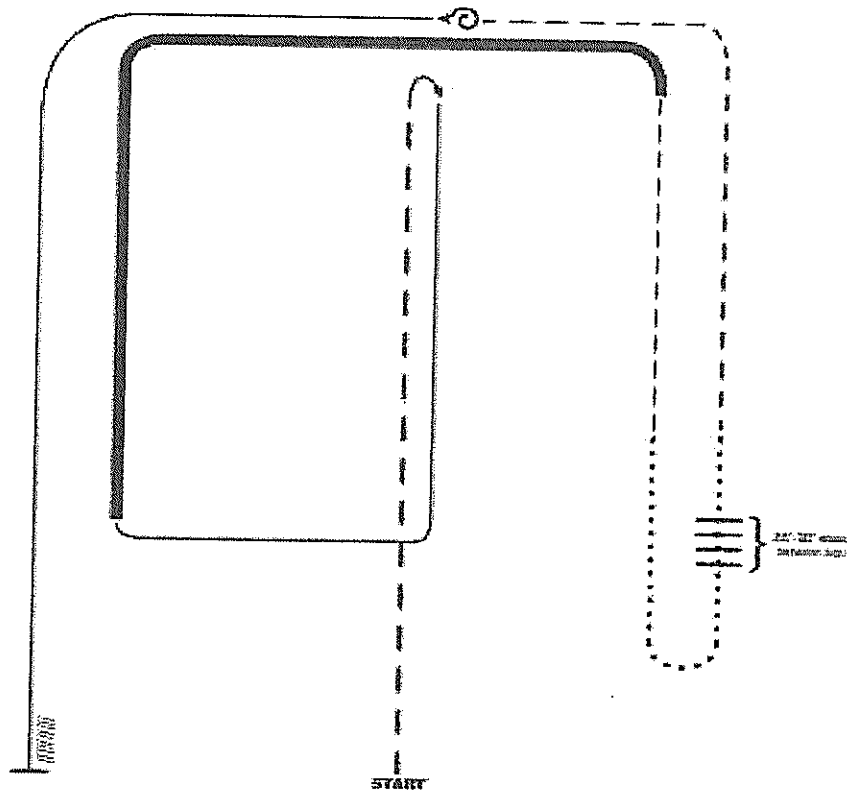
1. Extended trot
2. Stop, rollback right
3. Trot
4. Extended Trot
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Trot
12. Stop and back

- X Lead Change
- Walk
- Trot
- Ext Trot
- Lope
- Ext Lope
- // Back

# ISHSA Fall Double Point Show

Ranch Riding  
Classes: 26 thru 39

## RANCH RIDING - PATTERN 15



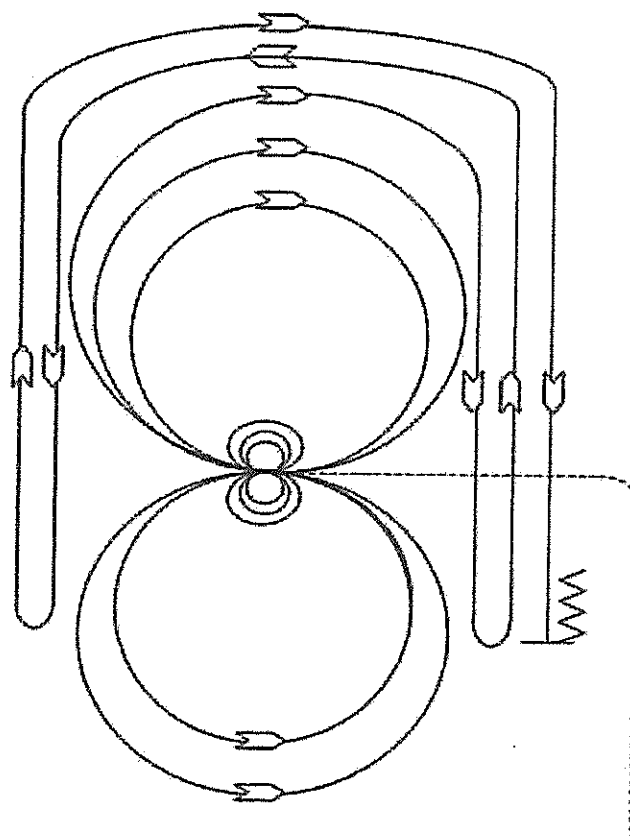
1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

- X Lead Change
- · · · · Walk
- - - - - Trot
- — — — — Ext. Trot
- Lope
- Ext. Lope
- ///////// Back

# ISHSA Fall Double Point Show

Ranch Reining - Classes 40 thru 45

## VRRH AND RHC RANCH REINING PATTERN 1



**Mandatory Markers along Fence or Wall** The judge shall indicate with markers on arena fence or wall the center of the pattern.

Ride pattern as follows: Trot to center of arena and stop.

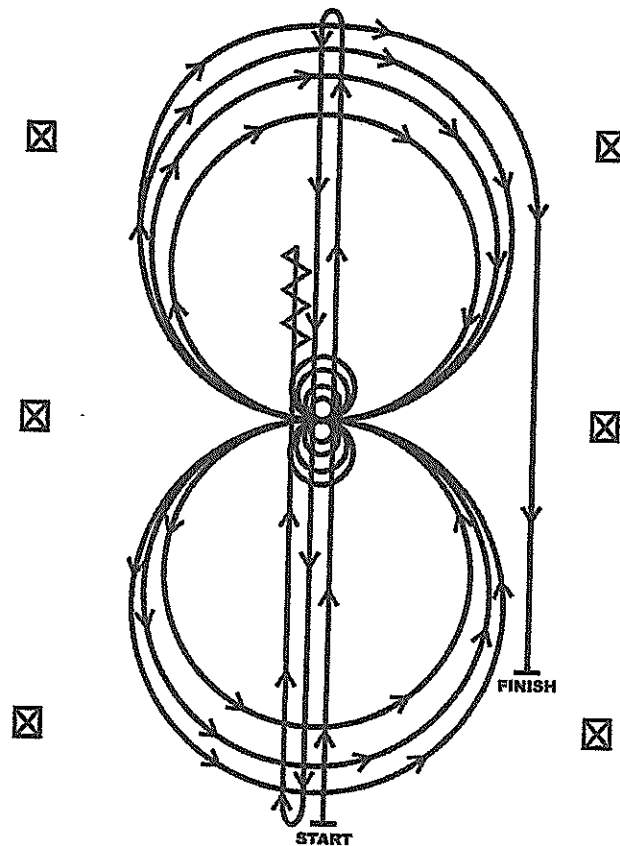
1. Complete 3 spins in one direction. Hesitate.
2. Complete 3 spins in the opposite direction. Hesitate.
3. Beginning on right lead, complete two large fast circles to the right. Change leads at center of arena.
4. Complete two large fast circles to the left. Change leads at center of arena.
5. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left roll back at least 20 feet from the wall or fence, no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll back at least 20 feet from the wall or fence, no hesitation.
7. Continue back around previous circle, but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.

# ISHSA Fall Double Point Show

Reining

Classes: 47 thru 57

## REINING PATTERN 7



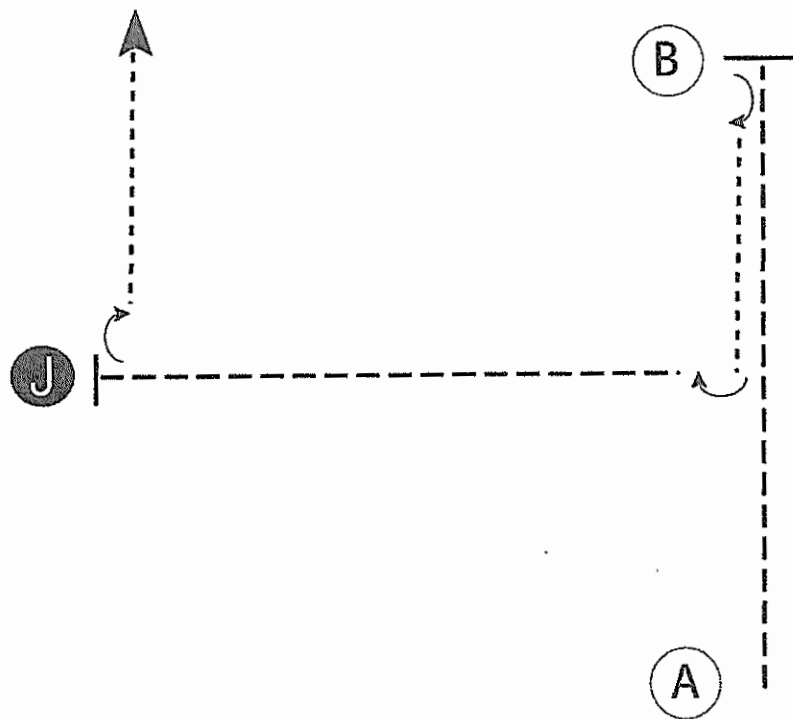
1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

# ISHSA Fall Double Point Show

Showmanship

Classes: 128, 129, 130, 132, 136, 137, 139

Mini/Pony, Mini/Pony Youth, 11 & Under, 13 & Under, L1 Youth, AQHA 13 & Under, L1 Amateur



Be ready at A.

1. Trot to B.
2. Stop at B.
3. Perform a 180 degree turn.
4. Walk until even with judge. Perform a 90 degree turn.
5. Trot to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 90 degree turn.
8. Walk straight away from judge.

Walk	-----
Trot	-----
Back	← ↔↔↔↔ ↔↔↔↔
Marker	(B)
Judge	(J)

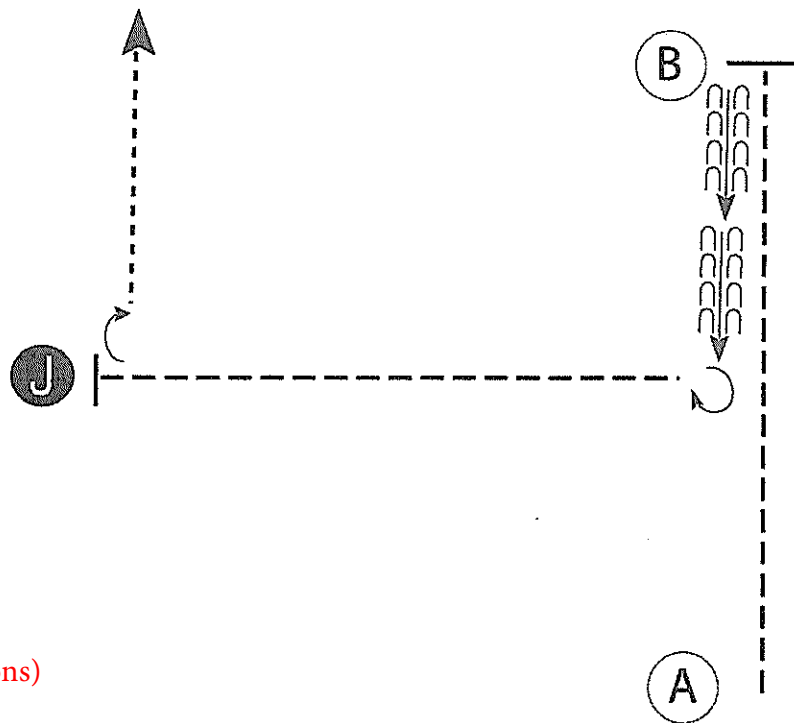
Follow the instructions of your ring steward.

# ISHSA Fall Double Point Show

Showmanship

Classes: 131 (Walk Only), 133, 134, 135, 138, 140, 141

14 to 18, 19 to 49, 50 & Over, AQHA 14 to 18, AQHA Amateur, AQHA Select




## (Walk Only Instructions)

Be ready at A.

1. Trot to B. (Walk)
2. Stop at B and back.
3. Perform a 270 degree turn.
4. Trot to judge. (Walk)
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.

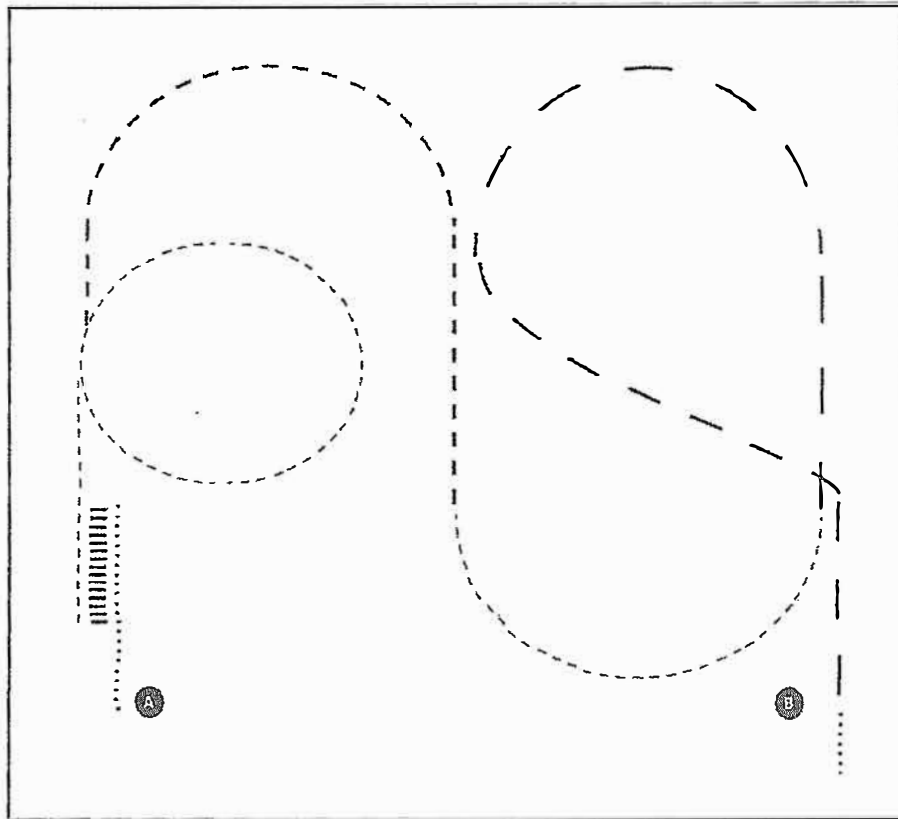
Walk	-----
Trot	- - - - -
Back	← 
Marker	ⓑ
Judge	ⓙ



# ISHSA Fall Double Point Show

Reinsmanship Driving

Classes: 144 and 147



**Reinsmanship Test 10**

Test Elements: (10 points each)

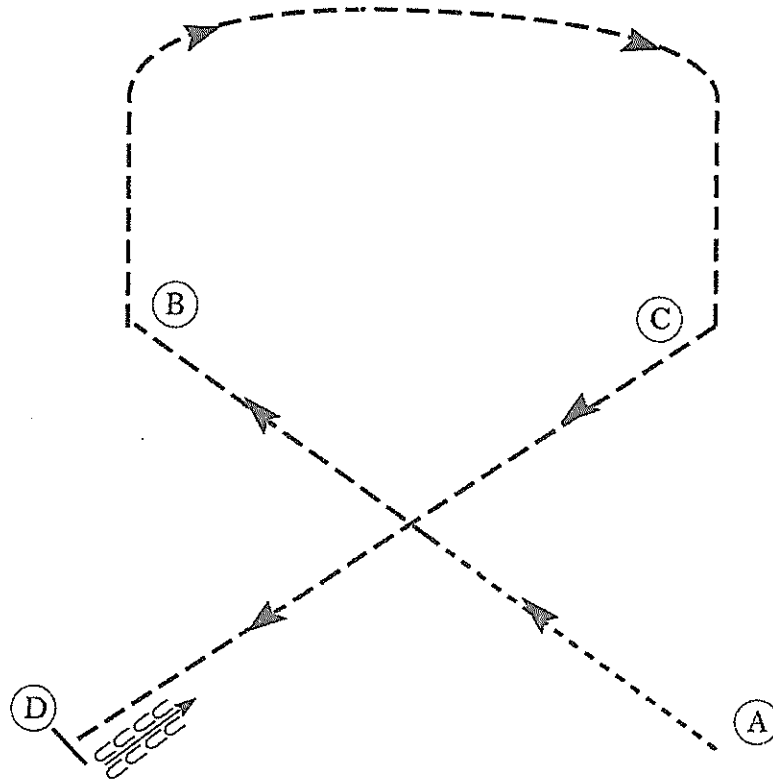
1. At marker A, enter at the walk, walk several feet.
2. Halt, rein back 4 steps.
3. Collected trot circle to the right.
4. At the close of the circle, normal trot the first part of the loop.
5. Collected trot the second part of the loop to marker B.
6. At marker B, strong trot a loop ending back at marker B.
7. Walk to the exit.
8. Overall impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.
9. General impression of the driver on posture, relaxation, confidence, and effectiveness.

Perfect score = 90 points

# ISHSA Fall Double Point Show

English Equitation - Walk Trot

Classes: 159 thru 163

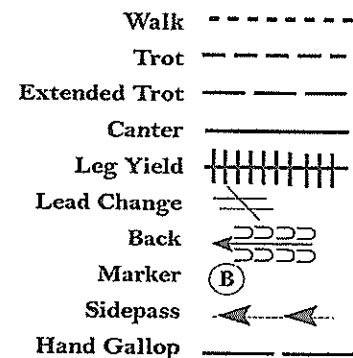


Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Gaited:

- Exit at a sitting trot.
1. 1st Gait 1/2 to B
  2. 2nd Gait to B
  3. Continue 2nd gait until D
  4. Halt at D and back one horse length
  5. 2nd Gait to exit

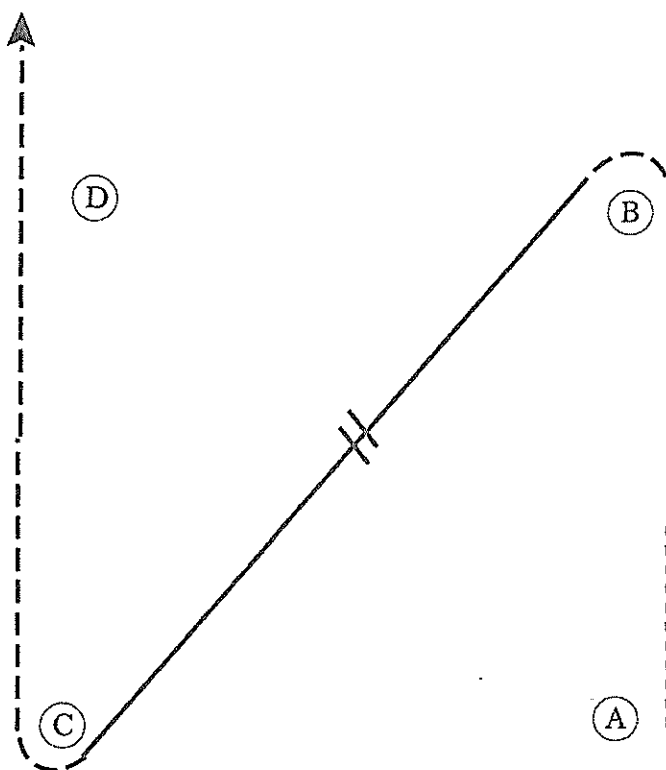


# ISHSA Fall Double Point Show

English Equitation

Classes: 188, 189, 191, 192, 193, 197

50 & Over, 19 to 49, AQHA Amateur, Select, 14 to 18, AQHA 14 to 18



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Trot on the right diagonal to and around B.
3. At B, canter left lead to middle.
4. Simple lead change at middle.
5. Canter right lead to C.
6. Trot around C and to D on the left diagonal.

Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.

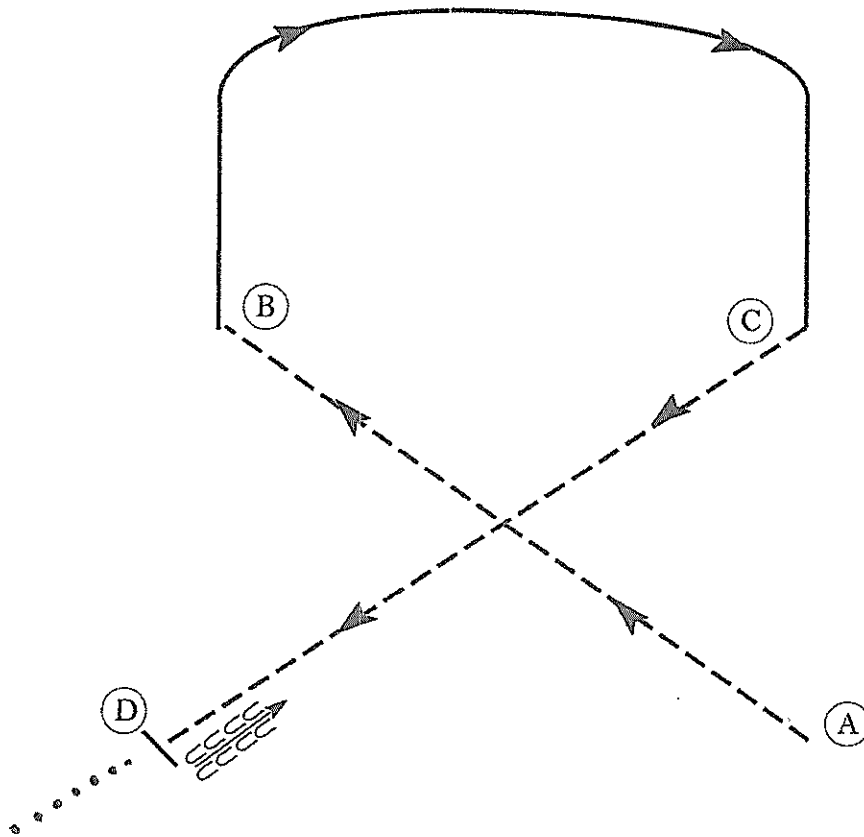
Walk	-----
Trot	- - - - -
Extended Trot	_____
Canter	—————
Lead Change	———/———
Back	← 55555
Marker	(B)
Hand Gallop	—————

# ISHSA Fall Double Point Show

English Equitation

Classes: 190, 194, 195, 196

L1 Amateur, 13 & Under, L1 Youth, AQHA 13 & Under



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

6. Exit at a *Walk*

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	— — — — —

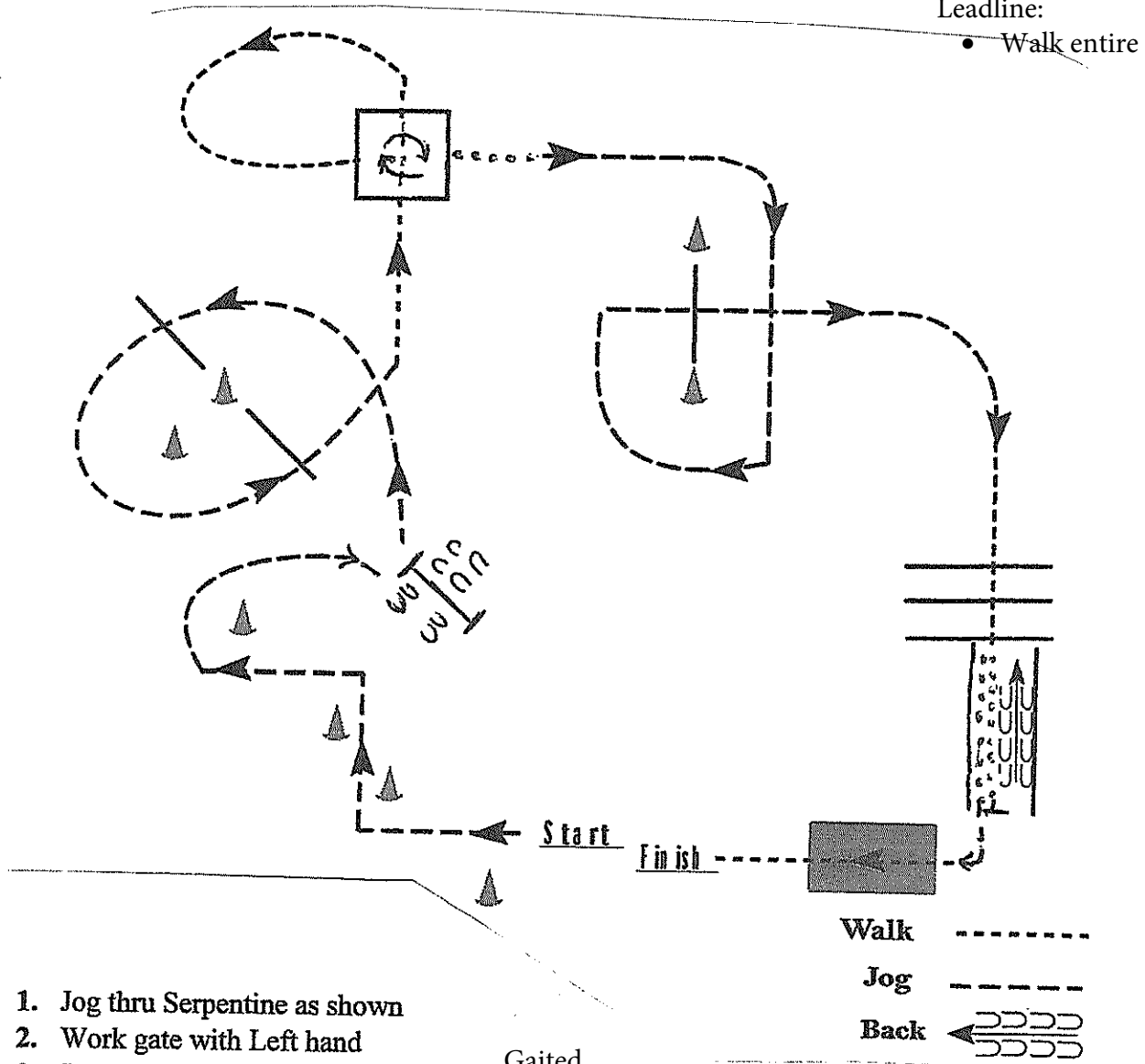
# ISHSA Fall Double Point Show

Trail - Walk Trot and In Hand

Classes: 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 213, 214

Leadline:

- Walk entire pattern



1. Jog thru Serpentine as shown
2. Work gate with Left hand
3. Jog over 2 poles
4. Walk thru box, go around and walk into box - 360 degree turn right  
Exit box at walk
5. Jog over pole as shown
6. Walk over poles and into chute
7. Back up in the chute
8. Walk out of chute and over bridge

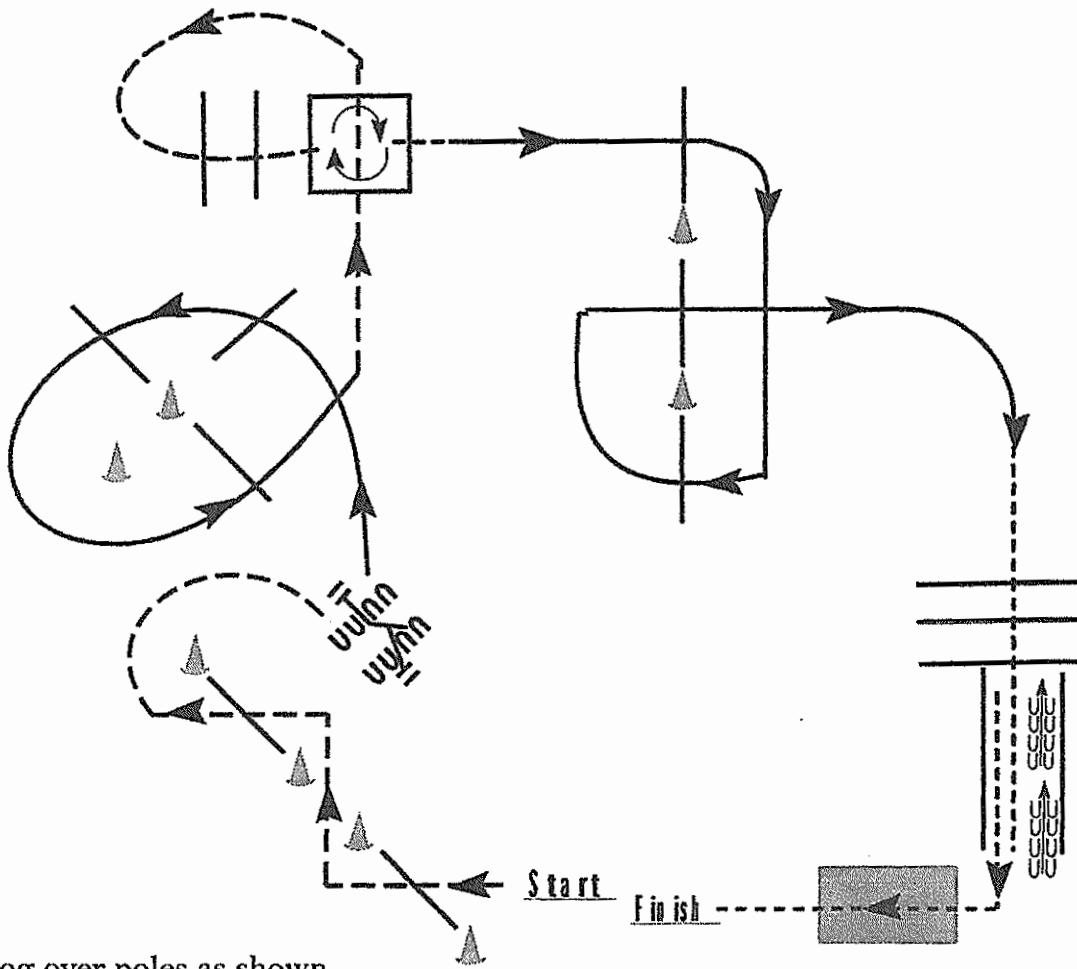
### Gaited

1. 2nd Gait through serpentine to gate
2. Left hand gate
3. 1st Gait over 2 poles
4. 1st Gait through box and back into box. Stop and 360\* right
5. 1st Gait out of box and over poles as shown
6. 1st Gait over poles and into chute
7. Back up in the chute
8. 1st Gait out of chute and over bridge

# ISHSA Fall Double Point Show

Trail

Classes: 208, 209, 210, 211, 212, 215, 216, 217, 218, 219, 220, 221, 222, 223



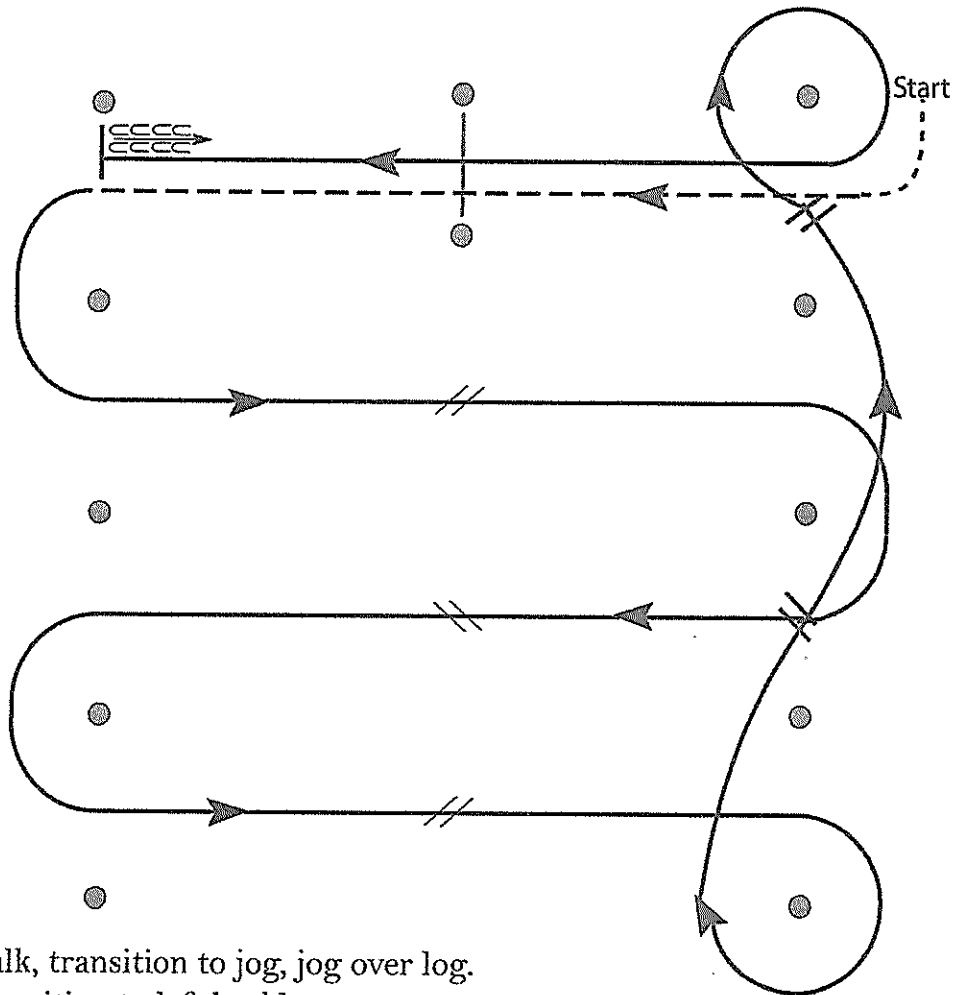
1. Jog over poles as shown.
2. Work gate with left hand.
3. Lope on left lead over poles.
4. Jog thru box, over poles and into box.
5. Turn 360 degrees to the right and walk out.
6. Lope on right lead over poles.
7. Walk over poles and into chute; back the chute.
8. Walk out of chute and over bridge to finish.

<b>Walk</b>	-----
<b>Jog</b>	- - - - -
<b>Extended Jog</b>	-----
<b>Lope</b>	=====
<b>Leg Yield</b>	
<b>Lead Change</b>	///
<b>Back</b>	←←←←←
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----←

# ISHSA Fall Double Point Show

Western Riding – Level 1

Classes: 226, 227, 229

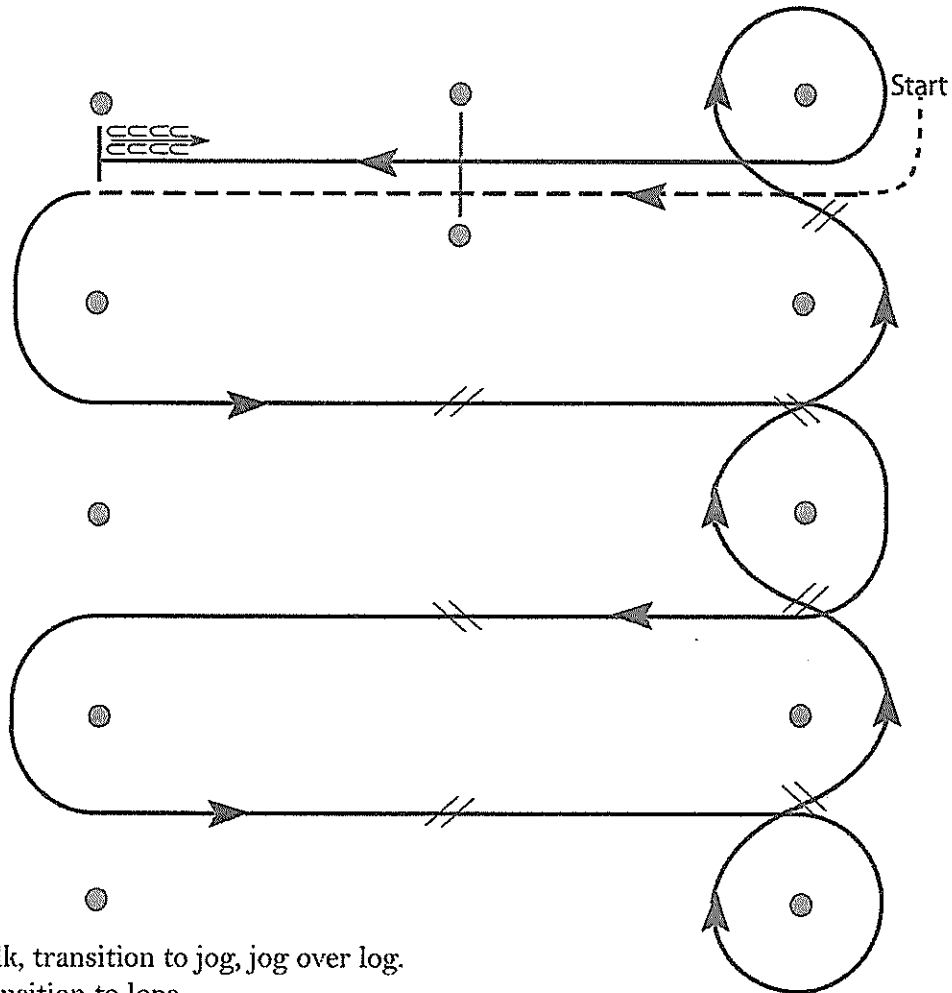


1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

# ISHSA Fall Double Point Show

Western Riding

Classes: 228, 230, 231, 232



1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.



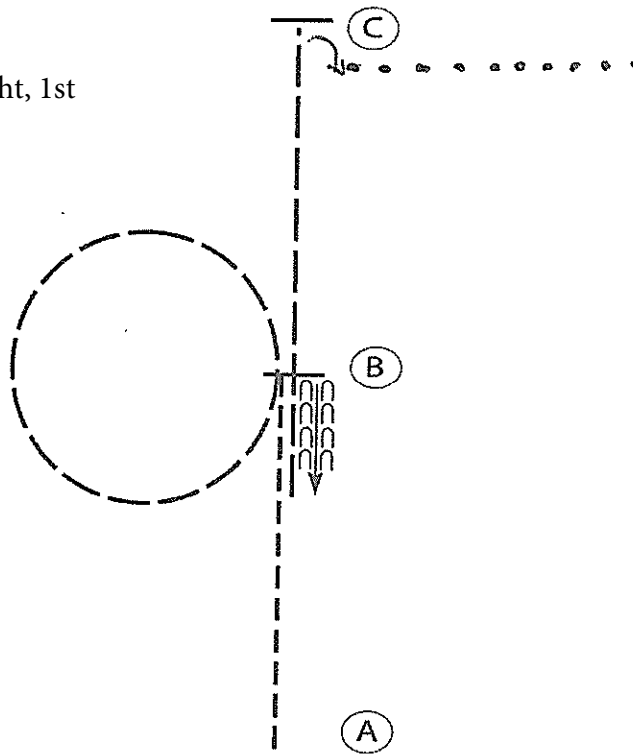
# ISHSA Fall Double Point Show

Western Horsemanship – Walk Trot

Classes: 239 thru 243

## Gaited

1. 2nd Gait A to B
2. 2nd Gait circle left
3. Stop at B
4. Back one horse length
5. 2nd Gait to C
6. Stop at C
7. 90° haunch turn right, 1st Gait to exit



Be ready at A.

1. Jog from A to B.
  2. Extend the jog in a circle to the left.
  3. Stop at B.
  4. Back one horse length at B.
  5. Jog to C.
  6. Stop at C.
  7. 90° haunch turn Right and Walk
- Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	_____
Leg Yield	
Lead Change	↙
Back	← 3 3 3 3
Marker	⊙ B
Sidepass	←-----→

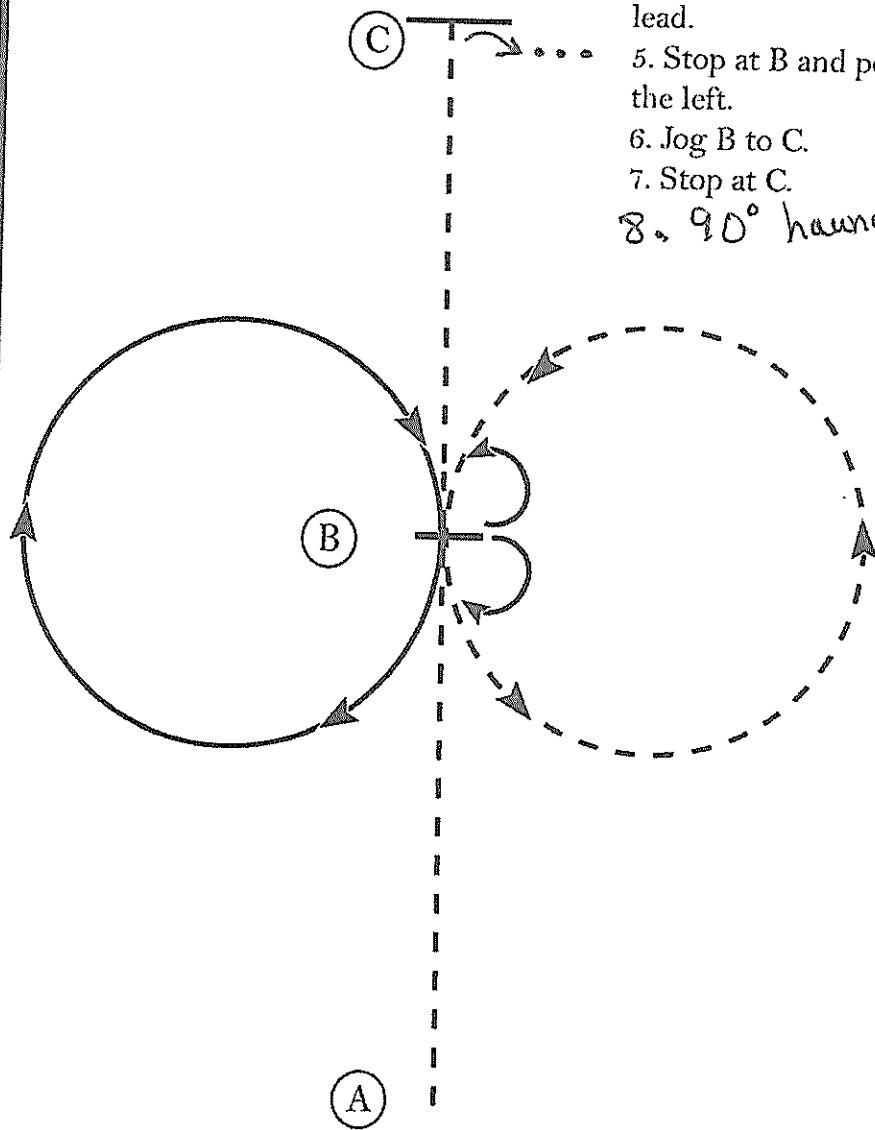
# ISHSA Fall Double Point Show

Western Horsemanship

Classes: 270, 274, 275, 276

L1 Amateur, 13 & Under, L1 Youth, AQHA 13 & Under

1. Jog A to B.
2. Stop at B and perform a 180 degree turn to the right on the hindquarters.
3. Jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Stop at B and perform a 180 degree turn to the left.
6. Jog B to C.
7. Stop at C.
8. *90° haunch turn and walk out*



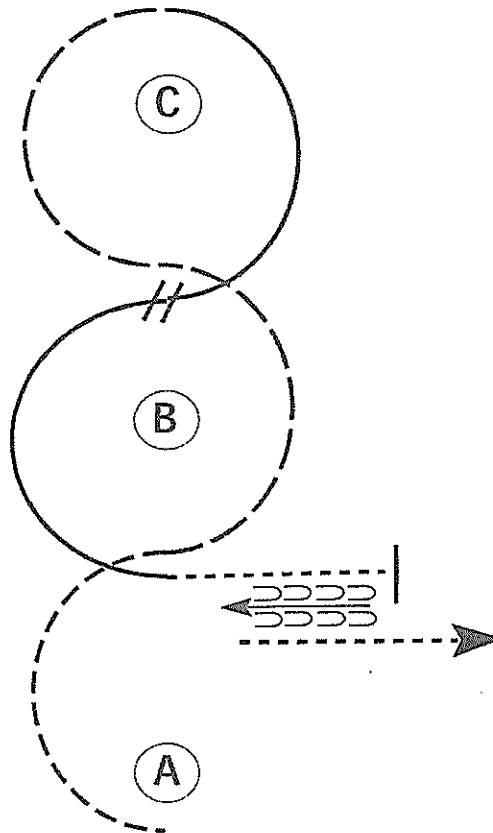
Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←← →→→→
Marker	(B)
Sidepass	←-----←

# ISHSA Fall Double Point Show

Western Horsemanship

Classes: 268, 269, 271, 272, 273, 277

50 & Over, 19 to 49, AQHA Amateur, Select, 14 to 18, AQHA 14 to 18



Be ready at A.

1. Jog in a half circle until between A and B.
2. Extend the jog around B and C as shown.
3. Lope on the right lead in a half circle until between C and B.
4. Perform a simple lead change.
5. Lope on the left lead in a half circle until between B and A.
6. Walk approximately 2 horse lengths.
7. Stop and back approximately one horse length then walk straight away.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	ⓑ

Follow the instructions of your ring steward.